

'Breathing Room'

Local guaranteed
income pilot program
marks a milestone

By Kimberly Wear

6 Executive chaos

13 Great balls of jambalaya

Our commitment to high-quality emergency care for pregnant patients

Serving the residents of Humboldt County is a privilege we don't take for granted. That's why we are deeply committed to providing high-quality, compassionate care, just as we have been for more than 100 years.

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As a Catholic health care organization, we are transparent that we do not perform elective abortions. However, in emergencies, our care teams provide medically necessary interventions to protect pregnant patients who are miscarrying or facing serious life-threatening conditions.

This is consistent with the California Emergency Services Law and the Emergency Medical Treatment and Labor Act. It is also consistent with the Catholic Ethical and Religious Directives, which include discussion of the importance of the physician-patient relationship as well as the circumstances in which certain medical procedures such as the termination of a pregnancy may be allowed in a Catholic hospital.

As part of this commitment, we recently enhanced our training, education and escalation protocols to further ensure the best possible care.

At Providence St. Joseph Hospital Eureka, one of our greatest joys is safely delivering over 700 babies into the world each year. We are proud to serve our community with a U.S. News & World Report-recognized childbirth center and a Level II newborn intensive care unit. We are also proud of our partnerships in the community, such as the Better Birthing program that aims to improve the labor and delivery experience for parents of Native American descent.

We take our responsibility as a vital safety net incredibly seriously and are committed to continuing to meet the needs of our community, just as the Sisters of St. Joseph of Orange did when they established health care in the region more than a century ago.

Sincerely,

A handwritten signature in blue ink, appearing to read "Michael Keleman".

Michael Keleman, CEO Providence Humboldt County

A handwritten signature in blue ink, appearing to read "James Goldberg".

James Goldberg, MD, Chief Medical Officer Providence Humboldt County

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Kids' crafting at Maker's Apron. Read more on page 16. Submitted

On the Cover
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NCJ

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NCJ MAILBOX

‘The Scourge’

Editor:

So, it turns out that the scourge of cats killing wildlife might now be as bad for cats as it is for wildlife. According to Tanya Schrum's article in last week's *NCJ*, "cats appear to be the first extra-host to suffer the most significant mortality" from avian influenza (grammatically nonsensical, but it sounds scary). Will it be enough to get cat owners to — finally — keep their cats confined? The threats of cars, dogs, coyotes, mountain lions, toxoplasmosis and catfights; cats' impacts on wildlife, especially birds; and the Migratory Bird Treaty Act haven't done it, so I'm not overly optimistic.

One could not be blamed for thinking that people didn't give a mouse's ass about birds or their «beloved» cats. But it is heartening to know that this might just put a small dent in the number of cats wreaking havoc out there, one way or another.

If you happen to be one of those cat owners for whom this news tips the scale, I invite you to explore the concept of catios, which allow cats to experience the outdoors with no risk to them or wildlife. It's time.

Ken Burton, McKinleyville

‘Most Disappointing’

Editor:

I found Robert Argenbright's letter (Mailbox, Feb. 20) to be yet another example of muddled thinking and fear-filled scapegoating.

I'm most disappointed when people like Robert propose that his fellow humans be treated like livestock, lacking the right to make our own medical decisions.

Furthermore, it is perplexing to observe the cognitive dissonance embodied in his arguments. The idea that the COVID-19 jab halted transmission and prevented infection should have died a long time ago. Did you not notice the throngs of vaxed people getting sick, often many times? Even pharmaceutical CEOs and government health officials eventually had to admit that the jab failed to live up to their hype.

Yet, numerous times, I've heard intelligent people, who are aware of these facts, continue to claim that the jab stops transmission, and urge others to get the jab, in order to "protect" others. Clearly that line of propaganda struck a chord with some people, and no amount of reality will convince them otherwise.

Robert's letter also reminded me that the *NCJ* utterly failed to investigate and do real journalism regarding COVID-19. Instead, they acted as stenographers for powerful corporate interests and the government, thereby stoking fear and reinforcing igno-

rance in their readers.

You don't have to live in fear. There are doctor-prescribed protocols that have helped countless people survive COVID-19 and other viruses, including elderly individuals and those in poor health. To learn more, I recommend reading *The Courage to Face COVID-19: preventing hospitalization and death while battling the bio-pharmaceutical complex* by Peter McCullough and John Leake. You can find this book in the Humboldt County Library.

Amy Gustin, Etnahouse

Fix the Roads!

Editor:

It is my opinion that Measure O funds should be directed toward its primary intention, as described in the load of marketing materials I received from Humboldt County during the last election ("Election Results," Nov. 6).

That marketing said while funds could be spent on anything, the breadth of it stated the goal was to repair roads. There was only one line about public transportation on each marketing piece received by me.

Now the county is having a debate about how to spend our money. One supervisor has said, "We have got a lot of money to work with." Wow. The county and special districts should know that they can only go to the well so much. Please just start fixing and/or repairing the roads.

Chad Sefcik, McKinleyville

‘Immoral’

Editor:

Inefficient, ineffective, illegal and immoral.

That describes the first month of the new administration (Mailbox, Feb. 13). It's inefficient to have workers dismissed midday or on a Friday night and then oops, "not you, nuclear safeguards," prison guards, firemen, park rangers, etc. If only we knew who they were and how to find them! That's not getting rid of unnecessary staff, but simply last in, first out. Not a smart process and certainly not efficient.

These layoffs are ineffective, because there is no guarantee they will make for a more effective program. On the contrary, it has every indication of a less effective process as holes are left in crucial positions and the chain of command is altered. Just who is in charge? Some employees promoted to a higher level were listed as new hires and dismissed. There goes years of experience, knowledge and competent service. Not a smart process and certainly not effective.

The Civil Service Law was enacted because of abusive hiring practices: relatives, who you knew or who paid to play. The

merit system was a vast improvement. Due notice of termination gave employees time to challenge their dismissal if they had a case. Mass firings without cause nor proper notification are being challenged in at least 76 cases so far and should be upheld in courts. And DOGE. Is that even a legal thing? Not a smart process and certainly should be adjudicated as illegal.

Morality? Is it ethical to treat your employees as chattel? To throw employees and families into distressful situations without forewarning? Does the fallout reverberate throughout the economy? More unemployment in all 50 states, mortgages, rent, insurance, healthcare unpaid, more competition for available jobs where experience and education may not match? Not a smart process and certainly not efficient, effective, legal or moral.

Kay Escarda, Eureka

‘Angst and Dissonance’

Editor:

This party in power is moving fast to shred the fabric of our society and nature (Mailbox, Feb. 13). We’ll all be living homeless in tatters, stranded, awaiting the flying saucers to another planet. Communication is forced to yield to silence or petty retribution and surveillance. Culture is dismissed as elitism. But whether it’s the bitter-sweet or the tragic in his mind, I enjoy Collin Yeo’s writing (*The Setlist*), often expressing angst and dissonance, because it resonates. It’s not surprising that he enjoys a range of music, and I hope an audience of listeners.

Susan Pence, Eureka

‘Trump’s Alternative Facts’

Editor:

During Trump I, Kellyanne Conway famously called falsehoods “alternative

Salvaging Firewood and Thinking Politics

The truck bumps along hillside after hillside of charred, scarred and twisted trees in this ghastly fire-defeated forest.

Prickly sticky burrs
in the meager undergrowth
are caught between sharp rocks
and dry fractured mud.
As a soft-shelled creature requiring
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to survive,
this hardscrabble landscape
is a horrible host offering
little promise
of even the
coarsest comfort.
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is slightly soothed
with the balm of hope
when we finally come upon
a madrone! A madrone
shrugging out of
a
binding red jacket
to rid itself
of fungi
and parasites.
The truth bumps along.

— Jenny Lovewell

facts.” Now, with Trump II, alternative facts are in vogue again. An example is in the news today (Feb. 19). Despite abundant evidence to the contrary, Trump claimed in an executive order that everybody is either male or female. Today, the *NY Times* reports that JFK Jr. is claiming the same thing. Also today, the *Washington Post* reports medical experts explaining why this is false, are saying that close to 2 percent of the population does not fit neatly into the male/female binary. Sadly, Trump’s alternative facts are so common that the media treats them as ordinary.

John Williams, Petrolia

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.

●

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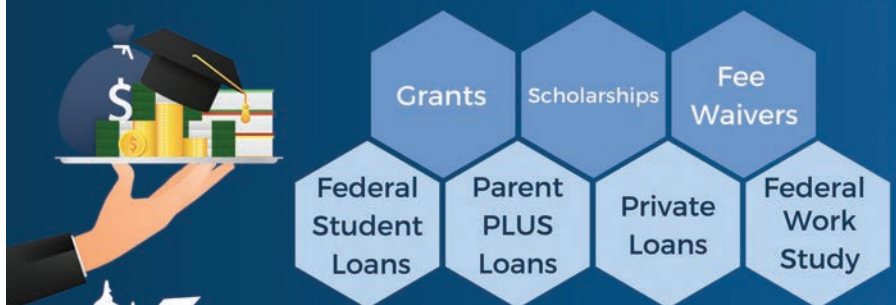
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‘It’s Just Chaos’

Full impacts of Trump orders, freezes and firings remains murky on the North Coast

By **Thadeus Greenson**

thad@northcoastjournal.com

Now a month into the second Donald Trump presidency, we’ve seen a daily barrage of headlines documenting executive orders, funding cuts and layoffs, though how those are trickling down to the North Coast has been hard to decipher.

Journal attempts to get hard numbers of local federal employees fired and local funding streams frozen or cut have found little success. We’ve confirmed that local employees of the National Parks Service and the United States Forest Service have been fired, though no one seems to know or be willing to say how many. And we know that a variety of local nonprofits have faced funding uncertainty and angst, but whether they have yet seen cuts materialize is likewise unclear.

North Coast Congressman Jared Huffman hosted a virtual town hall meeting Feb. 24 and painted a dire picture of what is happening in Washington, though he provided few specifics. Inquiries to his office seeking specifics to quantify the impacts of layoffs and funding freezes were not immediately returned.

During his town hall, Huffman lamented Elon Musk’s new Department of Government Efficiency “has been given the keys to government,” saying the firings directed by the unelected billionaire “and his private sector tech bros” have been “thoughtless and cruel.” Questioning the legality of the administration’s actions, Huffman indicated vital local programs have already been impacted.

“We’re seeing in fire country, which I represent, a lot of, a lot of projects that we need that keep us safer grinding to a halt,” he said. “We could lose an entire

season of fire safety projects because of these political games.”

Later, Huffman addressed layoffs in the forest and parks services, specifically, saying they are going to have “devastating effects.” Reports indicate 10 percent of employees at both agencies were let go nationwide, though it’s unclear if that’s been the case locally.

“This summer, when tourism is peaking in our national parks, we’re going to have a hard time keeping the restrooms open and the trash cans from overflowing,” he said. “We’ll probably have public safety personnel, like rangers, cleaning out trash cans. We’ll have biologists trying to keep the restrooms sanitary. It’s not sustainable, and we’ll be lucky if we’re even able to keep many of these park units open through peak tourist season if we keep going the way we’re going.”

Senate President pro Tempore Mike McGuire, who also represents the North Coast, lamented that Trump’s administration is resulting in layoffs at Redwood National Parks of “employees who have given their careers to protecting California’s ancient redwood forests, one of our most iconic resources.” When it comes to fire prevention, McGuire said the state will continue to invest in making the state’s forests and wildlands safe, noting, “We’re investing over \$4 billion in vegetation management projects, doubling the number of CalFire firefighters.”

Immediately following reports that layoffs had begun at the National Park Service and U.S. Forest Service, the *Journal* began making inquiries to determine local impacts, to little avail.

A representative at Redwoods National and State Parks responding to an email

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Open Door Community Health Centers CEO Tory Starr worries any Medicaid cuts passed by Congress could have significant impacts to services. *File*

from the *Journal* on Feb. 14 stated that all media inquiries were being handled at the regional office and the *Journal's* questions about the number of layoffs in the North Coast region were forwarded to it. No one from that office has responded.

Similarly, a recording at the National Park Service office in Washington, D.C., referred members of the media to email the agency and a list of questions sent by the *Journal* to the address provided has not received a response.

A message left for a spokesperson at the Six Rivers National Forest headquarters in Eureka on the same day was responded to by a Forest Service spokesperson at the regional office in Arcadia, California, who asked for a list of questions, stating: "Since HR matters fall under the national office's purview, we are required to forward them for review." No one from the agency has responded.

It's unclear how many people in Humboldt County are employed by the federal government, though the National Treasury Employees Union, which represents employees in 37 federal agencies, reports there are nearly 6,000 in Huffman's Second Congressional District.

Meanwhile, uncertainty also continues over the local impacts of some of Trump's executive orders, including those freezing federal grants and targeting transgender people and Diversity, Equity and Inclusion programs.

The funding freeze order quickly brought chaos to some local nonprofits that receive federal grants when it was issued, though a federal judge issued an order blocking its implementation, at

least temporarily. Food for People issued a statement saying "there still may be impacts" to its programs and "uncertainty remains" about whether there will be additional attempts to cut programs for people living in poverty.

Trump's orders targeting transgender people — including one seeking to prohibit children from receiving gender-affirming care and another seeking to define "sex" as "an individual's immutable biological classification as either male or female" — also face legal challenges and their impact is currently unclear.

Tory Starr, the CEO of Open Door Community Health Centers, says the orders are a point of concern for the organization, which depends on federal funding — both through grants and Medicaid reimbursements — to operate. But Starr said the organization is continuing business as usual currently, at least until the Health Resources and Services Administration issues policy guidance on implementation of the executive orders.

That's the case with the nonprofit's DEI policies, too, Starr said, adding it's just currently very unclear how the flurry of executive orders will be implemented on a policy level.

"There is no process," he said of the orders. "It's just chaos."

Starr said Open Door will work to continue to provide patients the spectrum of care they need and to provide its employees with a welcoming workspace no matter what comes. But he said the organization's most urgent concern at the moment is potential cuts to Medicaid, the federal program that provides health

insurance for those with limited income through Medi-Cal in California.

About a quarter of Open Door's patients are on Medi-Cal, Starr said, so any reduction in Medicaid funding could have a dramatic impact on the nonprofit, which finished 2024 with a \$600,000 surplus on a \$110 million operating budget.

Many believe Medicaid will be in the crosshairs in the budget deal being put forth this week by Republicans in Congress with a March 14 deadline looming to prevent a government shutdown. Trump has pressured Republicans to extend the tax cuts passed in 2017, but doing so for another decade would cost a projected \$4 trillion. The Trump tax policy also overwhelmingly benefits the wealthy, as the Tax Policy Center estimates it will save households with incomes in the top 1 percent more than \$60,000 in 2025, while households in the bottom 60 percent will save just \$500. Many fear Republicans will propose deep cuts to Medicaid to fund the tax cut extension Trump is asking for.

Christine Messenger, a spokesperson for the Humboldt County Department of Health and Human Services, said more than 58,000 Humboldt County residents are enrolled in Medicaid for their insurance, so cuts to Medicaid would impact the department's ability to provide services.

Starr said Open Door operates as an integrated system, drawing revenue for a variety of sources to provide a swath of services to its patients. As such, he said cuts to Medicaid wouldn't just impact Medicaid patients, but everyone who receives services from Open Door.

About 80 percent of Open Door's costs are for its workforce, Starr said, noting that any significant Medicaid reduction would result in a staff reduction. He noted that Open Door is currently the fourth largest employer in the county, with more than 800 people on staff, and, as such, an economic driver for the region.

Ultimately, he said, Medicaid cuts would reduce both access to care on the North Coast and the quality of care providers can deliver.

"There's not a lot of logic in giving the richest people in the country tax breaks and having that borne out by the poorest," he said. ●

Thadeus Greenson (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.



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FROM NCJ DAILY ONLINE

Court Tosses Gaza Lawsuit Against Huffman

A federal judge has dismissed a class action lawsuit filed in December against North Coast Congressman Jared Huffman alleging he broke the law when he voted in favor of providing military aid to Israel.

About a month after the case was filed, Vince Chhabria, a judge in the U.S. District Court for Northern California, ordered the plaintiffs — a group of more than 500 taxpayers from nine counties, including Humboldt — to explain why they had an actionable case or standing to bring it, saying, “At first glance, this lawsuit appears to be a frivolous attempt to get the court involved in a pure foreign policy issue.”

He ordered the plaintiffs' attorneys to file a response of not more than 15 pages.

“The plaintiffs should use the space to explain how they have standing, to describe what sort of relief they could be entitled to and articulate why it would be appropriate for a federal court to get involved in foreign policy questions relating to the United States’ role in the Middle East,” the judge’s order states, noting that attorneys representing Huffman and fellow Representative Mike Thompson, who was also named as a defendant in the suit, “need not make an appearance or file any sort of response.”

After considering the requested argument, Chhabria dismissed the suit without leave to amend, finding the plaintiffs did not have standing — or did not show they'd personally been harmed by Huffman and Thompson's actions — and that even if they did, “the case nonetheless presents a nonjusticiable political question.”

The plaintiffs had argued in the case that they suffered personal pain and suffering stemming from Israel's military campaign in Gaza and resulting humanitarian crisis, which they equated to an attempted genocide of the Palestinian people. After Hamas militants invaded Israel and killed more than 1,200 people in a surprise attack Oct. 7, 2023, Israel — with U.S. support in the form of military equipment — launched a brutal counterattack that has



North Coast Congressman Jared Huffman.
File photo

left between 40,000 and 186,000 people dead, most of them civilians, according to international estimates. A ceasefire that has endured for weeks in the conflict is set to expire this weekend.

The lawsuit alleged Huffman's 2024 vote to provide military aid to Israel, paid for by U.S. taxpayers, effectively funded genocide in violation of international and U.S. law.

But legal and government experts interviewed by the *Journal* after the lawsuit was filed in December said it didn't have a chance of success, pointing to constitutional protections for lawmakers and longstanding case law dictating that someone's status as a taxpayer alone does not give them standing to legally challenge government spending decisions.

David Levine, a professor at University of California College of Law, San Francisco, called the lawsuit “D.O.A.,” saying the Speech and Debate Clause of the U.S. Constitution is intended to shield members of Congress from liability for acts taken within the legislative sphere. He also pointed to a long history of taxpayers bringing lawsuit to challenge spending decisions only to have them thrown out of court because the plaintiffs couldn’t show they’d personally been harmed.

"Basically," Levine wrote in an email to

www.northcoastjournal.com/ncjdaily

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the *Journal*, the remedy is, if you don't like what your representatives are doing, vote them out of office the next time they stand for re-election."

Plaintiffs in the case, self-dubbed Taxpayers Against Genocide, recently held a news conference in San Francisco, calling out "the failure of the Northern California Federal Court to deal with U.S. complicity in genocide," and announcing plans to file a report with the United Nations Human Rights Council in April and "explore other

international legal remedies."

"This is an absolute betrayal of every single taxpayer on every level, be it city, state or federal," said Nida Liftawiya, in a press release from the group. "This is just the beginning. We will continue to push for answers, and we will not rest until justice is served. Our communities deserve better."

— Thadeus Greenson
POSTED 02.25.25

NCJ Editor Wins Local Reporting Award

The Humboldt Journalism Project recently named two first place winners for this year's 40th Award, including *North Coast Journal* News Editor Thadeus Greenson for his series of articles on the controversy surrounding Eureka City Schools' now-defunct deal with a mystery developer for the purchase of the former Jacobs Middle School and a Eureka ballot measure seeking to block affordable housing projects.

"His coverage, published in the face of a threatening letter from the school district's attorney, shed light on the players behind a land deal that was intertwined with Eureka's Measure F," a press release says. "That ballot measure, which failed in November, would have limited Eureka's affordable housing plans and protected parking lots instead."

Also honored was Isabella Vanderheiden of the *Lost Coast Outpost* for her work, "There a Ticking Time Bomb in the Heart of Orick, and It's Not Clear Whether Anybody Can Do Anything About It," which the release describes as examining the "complex issues of flood safety, river ecology, levee maintenance and much more, describing multi-layered conflicts in efforts to protect the struggling community of Orick."

The award, which comes with a \$1,500 prize for each of this year's winners, "is named to underscore its mission of honoring in-depth journalism relevant to those whose income puts them in the lower 40 percent economically in Humboldt County," according to the release, which

also notes this is the fourth and final year the award.

"These articles exemplify what can be done at the local level to ensure government accountability and transparency," contest judge Ricardo Sandoval Palos, the PBS public editor and a graduate of Cal Poly Humboldt, said in the release. "These aren't outlets with large staffs and big investigative budgets, but as intrepid journalists who know their communities, they have thoroughly explored some pretty serious issues."

Past 40th Award winners include *Journal* freelancer Linda Stansberry for "Profit and Pain," which detailed a local nursing home chain's pattern of putting profits over people, while Greenson also took second place last year with his story "The Soeth Files," which detailed a local sheriff's deputy's questionable uses of force without accountability.

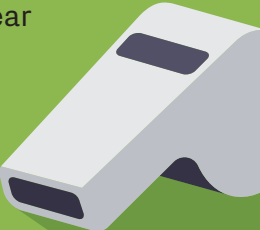
The *Journal's* coverage of Eureka City Schools' defunct Jacobs deal, and Measure F was also cited by the Society of Professional Journalists of Northern California, which recently named the paper a winner of its James Madison Freedom of Information Award.

A DreamMaker project of the Ink People, The Humboldt Journalism Project also gives reporting grants for public interest and investigative reporting, according to the release, and "is exploring other ways to support local media, including student journalism."

— Kimberly Wear
POSTED 02.25.25

Feeling tipsy?

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'Breathing Room'

Local guaranteed income pilot program marks a milestone

By Kimberly Wear

kim@northcoastjournal.com

A year has passed since a group of local residents first began receiving payments from a guaranteed income pilot program aimed at providing them with financial support during the crucial months before and after having a baby.

Since then, more than \$1.4 million has been distributed to 150 recipients living across the county through what's known as the Humboldt Income Program, a year-and-a-half-long poverty reduction effort administered by the McKinleyville Family Resource Center with funding from private donations and a state grant.

A pair of participants who volunteered to talk with the *Journal* describe the \$920 they've been receiving each month as transformative — from opening doors to simply allowing them to spend more time with their child without worrying about how to make the rent.

Iris, who asked only her first name be used in the story, says things began falling into place for her and her longtime partner when she was selected for the program.

While the couple was thrilled about having a baby on the way, the news came just as they learned the place they had lived in for years was being sold, leaving them to face Humboldt County's bleak rental market, with prices that seemed out of reach.

The HIP money, she says, gave them "some breathing room," opening up more options in their search. In fact, Iris says, on the very day that first allotment landed in her account, she spotted the listing for the small but comfortable home where they now reside on a quiet side street in McKinleyville.

Without the added income, Iris says, they wouldn't have been able to afford to move into their family-friendly neighborhood, describing the concurrence as "perfect timing."

As her chubby-cheeked 9 month old smiles while being rocked in her arms despite going through a rough patch of teething, Iris says everything about the program has made a difference in their young family's life, especially the gift of time.

After previous miscarriages, the arrival of their healthy, happy "rainbow baby" carried extra special meaning for the couple. The HIP money, Iris says, allowed her to take time off from the cleaning service she operates while her partner had paternity leave from his work, giving them the chance to bond together with their newborn in those first weeks — which are often magical but can be utterly exhausting. Babies also come with a lot of added expenses.

"It gave me more time to be present with my baby rather than thinking about: How am I going to make ends meet? How am I going to pay for diapers?" Iris says, adding the couple's rent alone is about half of what she makes at her job each month — and nearly triple what they paid at their former place. "It's given me a complete sigh of relief."

Being in the program, Iris says, also gave her the comfort of knowing she was still able to bring in money for their growing household during her unpaid break, something she otherwise probably wouldn't have taken, noting her partner is very supportive but the added income lifted a lot of weight off both their shoulders.

"I just wanted to contribute," she says. "I would have had to go back to work full-time if I had not had the Humboldt Income Program."

Robin Baker, executive director of the McKinleyville Family Resource Center, says relieving financial pressure is a big part of what the project hopes to accomplish, noting the "money from HIP is being delivered to families at a critical time."

"The time leading up to and after birth can be incredibly stressful for families," she says in an email to the *Journal*. "Removing a financial burden allows people to make the best decisions for themselves and their children, whether that is returning to work soon after baby is born, or having the option to stay home with baby longer."

"Removing stress during this time can have long-lasting impacts on the bonds built between parents and their children and on the long-term health and well-being of children raised in their homes,"

Baker continues. "Some of these impacts we may never know, or we may not see until many years down the road."

The McKinleyville Family Resource Center acts as a major hub for connecting Humboldt residents with services, ranging from a Food for People pantry to helping with applications for safety net programs in partnership with local tribes and other agencies.

In 2022, the nonprofit was one of seven in the state to receive a California Department of Social Services grant to participate in the pilot project and provide the monthly assistance as part of the state's \$25 million investment in exploring guaranteed income programs for residents going through major life transitions.

While some of the pilots focus on helping teens transition out of foster care, others center on pregnant women, like the HIP program, whose enrollees needed to meet certain requirements, including being at least 18, in their first or second trimester and having a gross income at or below 200 percent of the federal poverty level, or \$30,120 for a one-person household before taxes and other deductions.

Of those who qualified for the HIP, 150 were randomly selected to receive the \$920 monthly payments while another 100 women were assigned to receive \$20 a month to meet the state's requirement that the program have a control group, with both groups asked to participate in a series of voluntary surveys.

"While this was not our preference, this is considered 'the gold standard' for evaluation of programs like these," Baker says of the control group. "At the end of the program, the evaluation team will be able to deliver information on the impacts of the payments and how that is different from the experiences of those who did not receive them."

And, she says, having hard data is an important tool in efforts to continue and expand these types of "trust-based" programs that allow the recipients to best decide how to use the assistance to meet their individual needs.

"While there is already extensive research from other pilots across the country, and while we believe wholeheartedly in guaranteed income, governments, philanthropists and others still need concrete evidence of the impact of programs like these," Baker says. "We hope that our participation in this state-funded pilot and research is one step toward making guaranteed income available to more people."

Each of the state-funded pilot programs, including HIP, is being evaluated by the Urban Institute, a Washington, D.C., think tank that focuses on economic and social policy research, Department of Social Services spokesperson Theresa Mier previously told the *Journal*.

"Outcomes that will be studied and evaluated include health and overall well-being, financial stress, employment and education," she said. "The final report is currently slated to be completed in 2026."

Sarah Benatar, a senior fellow with the Urban Institute, says the data being compiled on the state's programs is still in "the very early stages," with only one of the seven programs having any participants who completed the full funding cycle.

In HIP's case, the initial group of enrollees will receive their last payment in four months, while others selected near the end of the enrollment period will continue with the program through the summer.

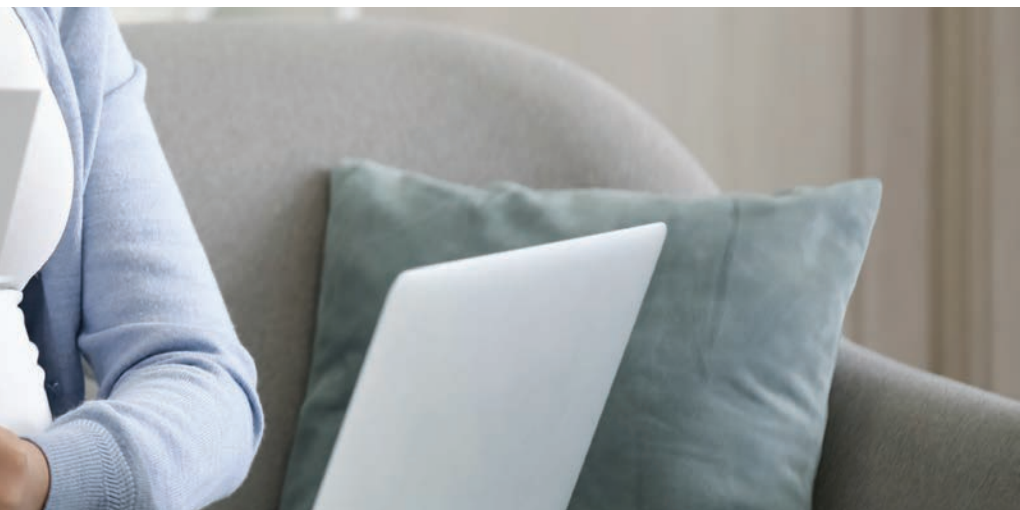
Asked to speak in general about impacts shown from previous guaranteed income programs, Benatar says it's a difficult question to answer from a research standpoint.

"All of these programs are being stood up in many different ways, so there's not necessarily consistency across the implementation, and the research methods have also been different," she says, adding that it's a "very young field, and it's a little bit too early to draw big conclusions."

But, Benatar notes, California's guaranteed income pilots stand out for several reasons, including that the programs are being done as random controlled trials, "which means it will be more rigorous."

In simple terms, random controlled trials are a scientific method for evaluating





Abode

the effectiveness of an intervention — in this case a monthly guaranteed income — on a group of similarly situated people, with some randomly assigned to receive the funds while the “control” group does not and then comparing outcomes. The process, as Baker previously mentioned, is considered the “gold standard” in research.

Another unique aspect, Benatar says, is California was “able to get benefit waivers, so that people who are receiving the guaranteed income are not cut off from existing benefits, so it’s not like a supplantation of what would otherwise be provided to them.”

And, she says, in addition to asking participants to fill out a baseline survey at the beginning, along with two more while in the program and another at the conclusion, there will be a check-in later down the road.

“So we will be following folks at least six months after they stopped receiving the guaranteed income, which is not something that we often have the opportunity to look at,” Benatar says. “Just to see what effects might be sustained overtime.”

A February policy brief on guaranteed income initiatives specifically focused on assisting low-income pregnant women and new parents by the UCLA School of Law Center on Reproductive Health, Law, and Policy also notes the field is relatively new but states initial data “is promising, suggesting positive effects.”

“Emerging evidence indicates that cash payments that arrive during pregnancy and throughout childhood can positively impact pregnancy and infant health, including reduced incidence of low birth-weight, less smoking during pregnancy and other increased positive infant health outcomes,” the policy brief says, noting that early results are “showing positive impacts on stress levels, mental health, healthcare access and utilization, housing security, food security, being able to afford outside childcare, being able to buy household essentials, paying down debt and beginning to save.”

An estimated 12 percent of California

residents live in poverty, according to U.S. Census data, but Humboldt County’s numbers are bleaker, with an estimated 17 percent of households living below the federal poverty line — \$32,000 in annual income for a household of four — while the county’s median household income comes in at \$61,000 compared to \$96,000 statewide.

“The decision to have a child is deeply personal and can impact a person’s education, earnings and overall economic security,” the policy brief says, citing a 2022 Brookings Institute report, which estimates families need to spend at least \$17,000 a year for each child in their household, with one-third of that going toward food and childcare costs. “Being pregnant, giving birth and raising a family is also expensive and can include anything from the high costs of healthcare during pregnancy to formula and diapers to childcare.”

The brief also says that an “estimated 60 percent of women struggle financially in the peripartum period” and “women who have given birth in the past year are twice as likely to experience medical debt than those who have not.”

The state’s entry into the no-strings-attached assistance model is based on one started six years ago in Stockton by then Mayor Michael Tubbs, who is now a special advisor to Gov. Gavin Newsom on economic mobility and opportunity.

Known as the Stockton Economic Empowerment Demonstration, or SEED, a 2021 white paper evaluating the program found the \$500 a month that participants received for two years impacted their lives in large and small ways, from allowing them to afford a dependable car and navigate unexpected expenses to enroll in college and often just relieving some of the constant pressure they felt in trying to make ends meet.

Several Stockton parents interviewed said the payments translated into time they didn’t have before “to engage with their children in small, but normal rites of passage that generated dignity and quality of life,”

Continued on next page »

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according to the report, with one recipient describing how they were finally able to “breathe and do homework with them.”

Another talked about the simple act of being able to “say yes to the ice cream instead of no.”

“My kids have always heard no,” the parent said.

The report also found the largest spending category for participants was food, followed by utility bills, auto care and transportation, noting that “less than 1 percent of tracked purchases were for tobacco and alcohol.”

Because the state guaranteed income programs currently underway are “designed to support the autonomy of participants,” Baker says the family service

center has limited contact with HIP enrollees about how they are doing, with their interactions mostly related to “support around the delivery of payments.”

“We have also offered optional benefits counseling, financial support classes and case management to participants,” she says. “Mostly, participants are focused on supporting their families and raising their children. We’ve had lots of requests for proof of income as people are looking to move into better housing.”

In order to receive the state grant, the McKinleyville center was required to raise \$1.1 million in matching philanthropic funds, with the addition of private donations allowing recipients’ payments to be exempt from counting against other

safety net services they might be receiving — as Benatar mentioned — including food assistance and healthcare through the state’s Medi-Cal program.

That aspect, Iris says, made a huge difference for her family, especially being able to keep her current healthcare. “You didn’t have to make a decision of: Do I take it, or not,” she says.

Iris says she always makes sure to participate in the voluntary surveys that will be used in the program’s evaluation, noting, “I feel it’s important to do so, so they can see how it’s benefiting people.”

The whole process, she adds, “has been super easy and everyone has been awesome.”

Another participant, who asked that her name not be used, echoed those words. While her pregnancy story has a different ending — due to “intense health issues” she was unable to carry to term — she says she can’t say enough good things about the program and what it has meant for her life.

At first, she says she wasn’t feeling right about staying in the program and reached out to Baker right away to let her know what happened, but was told the money was there to support her, which it sounded like she still needed. Baker, she says, “was just so, so sweet and open about that this is exactly what it’s here for.”

“I wanted to share my experience,” the woman says, “because I think what they’re doing is phenomenal.”

Baker told the *Journal* that the “decision to continue payments in the event of pregnancy loss was one that we made during the design phase of the program. ... We understand the emotional, physical, and financial impacts that pregnancy and infant loss can have on individuals and families.”

“We knew that removing a financial support during that time would be an added loss for families and we did not want to do that,” she continues. “We hope that this financial support can be a springboard for whatever comes next for those families during a difficult time.”

That, the woman says, is exactly what happened for her. Had things worked out differently with her pregnancy, she says she has no doubt the money would have made a big difference for the two of them.

Despite the “unfortunate circumstances” she experienced, being in HIP, she says, not only carried her when she was unable to work due to her health issues but allowed her to financially untangle herself from “what was actually not a good, healthy relationship that I would not have wanted to have a child in anyway.”

“It gave me time to take care of myself and the grace to make better decisions for myself,” she says.

That includes returning to college to pursue her dream of attending medical school — something that is now becoming reality.

“It has been a phenomenal support, of just getting a better foot in front of me, and I am super grateful for the program,” she says. “It was so unexpected and I had no idea there was something like that going on in the county, and I will be eternally grateful for it putting me on a different trajectory in life.”

As the program begins to wind down, Baker says HIP participants are being notified each month of how many payments they have left and the nonprofit continues, as it always has, to offer financial counseling and other support.

“For some folks, this was just the right amount of support and the right amount of time to get them through a stressful period in their lives,” she says. “What happens when the income ends is similar to what happens to any of us when a source of income ends, folks will make a budget and a plan for what comes next for themselves and their children. That might be returning to work or it might be enrolling in programs like CalWORKs.”

For Iris’ part, she says there’s a part of her that wishes the extra income was not coming to an end but being in the program gave her “time to think about opportunities rather than stressing every day about money.”

To that end, Iris says she has been taking business classes online and making plans for what happens next, noting she has always worked hard to save every month.

But, Iris says, “It’s going to look a lot different when I don’t have the extra money,” while adding, “I’ll figure it out.”

Baker says there’s no current replacement for HIP on the horizon and much more needs to be done in the big picture to change the financial struggles that are a daily reality for many local families.

“While we are committed to advancing guaranteed income and other trust-based cash assistance programs, we also know that guaranteed income in isolation is not enough to solve all of the problems that parents face,” she says. “Alongside programs like these, we also need to be increasing access to safe and affordable housing, quality accessible medical care, affordable and widely available childcare, and other systems and structures that support the health and well-being of infants and their caregivers. Guaranteed income is just one piece of a much larger and complex puzzle.” ●

Kimberly Wear (she/her) is the Journal’s digital editor. Reach her at (707) 443-1400, extension 323, or kim@northcoastjournal.com.

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Let's Go Places

Big G's Jambalaya Balls

By Olivia Gambino

onthetable@northcoastjournal.com

Some families pass down heirlooms — my family passes down recipes. I come from a long line of Sicilian Louisianans, a people who know a thing or two about bold flavors and good food. My great-great-great-grandfather fled Italy in the late 1870s, coming through the Port of New Orleans, where he laid the foundation for generations of Gambinos who would dedicate their lives to the art of food.

My grandfather Ralph owned a wildly successful restaurant. My father and his siblings naturally followed suit, stepping into the world of food service and restaurant ownership. But my dad, Gaetano, wasn't just a chef — he was a Navy bomb specialist who brought the same precision and passion to his cooking as he did to his service.

This recipe comes from years spent cooking with my father — it was a dish he

served as an appetizer at his dream restaurant, Gambino's Louisiana Restaurant. Traditionally, he paired it with a classic Louisiana remoulade but for this version, I've put my own spin on it with a jalapeño and green onion aioli.

Most of our family recipes were never written down — they lived in our hands, our hearts and our taste buds. Every generation, every cook, puts their own touch on them, evolving the flavors while keeping the soul of the dish alive. This is my version. It is an absolute honor to share this recipe with you and to honor my late, great father, Gaetano and our New Orleans heritage.

Because everything's better with music, I made a Jambalaya Balls Playlist on Spotify. Hit play and get cooking! (To scan the code with your phone: Open Spotify, hit

Continued on next page »



Jambalaya balls, crunchy on the outside and a Mardi Gras party on the inside.

Photo by Heidi Bazán-Beltrán



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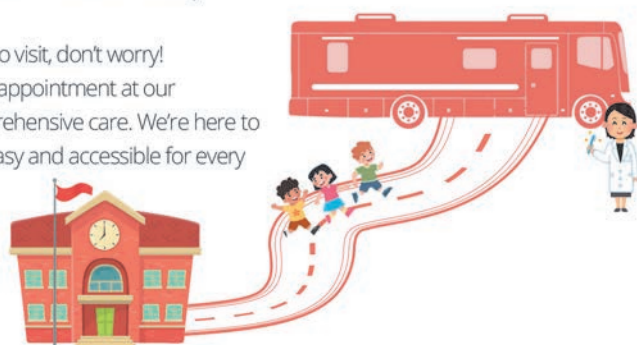
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NCJ ON THE TABLE

Continued from previous page

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Now let's make some damn good jambalaya balls.

Big G's Jambalaya Balls

Prep all your ingredients first. When mincing your holy trinity (bell peppers, onion, celery), roughly chop and then give them a quick blitz in a food processor until they're cut fine, but not mushy. You can substitute your favorite hot sauce for the Crystal in this recipe, and feel free to use the soft cheese of your choice instead of the Velveeta. For the Cajun seasoning, I recommend Tony Chachere's or Slap Ya Mama. Makes 25-30 balls.

Ingredients

For the jambalaya balls:

- 2 large boneless chicken breasts, finely chopped
 - 1 pound Andouille sausage, finely chopped
 - ½ pound raw shrimp, peeled, deveined and minced
 - 1 cup celery, minced
 - 1 cup green bell peppers, minced
 - 1 cup onion, minced
 - 1 jalapeño, minced
 - 6-7 cloves garlic, minced
 - 2 cups long-grain rice
 - 3 cups chicken broth
 - 1 can fire-roasted tomatoes, drained and minced
 - 1 teaspoon Crystal hot sauce
 - 4 bay leaves
 - 1 tablespoon Italian seasoning
 - 2 ½ tablespoons Cajun seasoning, divided
 - 1 cup Italian breadcrumbs
 - 3 eggs, beaten
 - Velveeta Fresh Packs
 - Canola oil for frying
 - Olive oil as needed
- #### For the aioli:
- ¼ cup mayonnaise
 - ½ large, fresh jalapeño
 - 1 teaspoon lemon juice
 - 1 teaspoon Cajun seasoning
 - 6 cloves garlic
 - 4 chopped green onions
 - ½ teaspoon Worcestershire sauce

Instructions

Place the chicken in a mixing bowl, coat with a splash of olive oil and 1 tablespoon Cajun seasoning. Mix well, and pop it in the fridge for 10-20 minutes.

Now cook the jambalaya base. Heat a cast-iron Dutch oven over medium heat with 1 tablespoon olive oil. Toss in the chicken and cook until golden brown (about 5 minutes, or the length of Whitney Houston's "It's Not Right, But It's OK.") Remove and set aside.

Add the trinity (peppers, onion, celery)



Scan for the QR code
for Big G's Jambalaya
Balls Playlist for music
to cook by.

to the pot. Stir occasionally and let them sweat for about 4 minutes (or the length of Ginuwine's "Pony"), careful not to let them brown.

Stir in the minced garlic and let everything get cozy together.

Let's build the flavor. Toss the chopped andouille sausage into the pot along with the chicken. Stir it up. Add the rice and stir for 2 minutes (or the length of Marvin Gaye's "Ain't No Mountain High Enough").

Meanwhile, in a small bowl, mix 1 tablespoon Cajun seasoning with the chopped shrimp and set it aside. Check your rice! If anything is sticking, turn your heat down a bit. Stir in the shrimp until it's well-distributed.

Add the chicken broth, bay leaves, Italian seasoning, fire-roasted tomatoes, ½ tablespoon Cajun seasoning and hot sauce to the Dutch oven. Stir well, cover and cook over medium heat for 20 minutes. Reduce heat to low and cook for 20 minutes more.

While the jambalaya simmers, blitz all the aioli ingredients in a food processor until smooth. Boom, done.

Once the jambalaya is done, it should be thick, creamy and somewhere between the texture of risotto and fried rice — not soupy. Transfer it to a large container and let it chill in the refrigerator for at least 20 minutes. (This makes ball-forming easier.)

Heat 1 inch of canola oil in a cast-iron pan to 300°F — hot, but not crazy hot. While the oil heats, set out a bowl of breadcrumbs and a separate bowl of the beaten eggs. Scoop a golf ball-sized portion of jambalaya, poke a hole in the center and stuff with a cube of cheese. Roll into a ball between your palms. Dip the ball in egg, then roll it in breadcrumbs and set aside on a tray. Repeat, forming 25-30 balls.

Fry in batches of 5 balls at a time, turning until golden brown, about 2 minutes per side (totaling the length of Fats Domino's "Walking to New Orleans"). Transfer browned balls to a plate lined with paper towels to drain.

Serve hot with that spicy aioli dipping sauce. Enjoy, and don't forget to share — if you're feeling generous. ●

Olivia Gambino (she/her) is a burlesque performer, a Rutabaga Queen and a spicy jambalaya ball.

Edging the Precipice

Tamara Avery's "Threshold" at the Morris Graves Museum of Art

By Alexander Rondeau
artbeat@northcoastjournal.com

San Francisco-based artist Tamara Avery's larger-than-life paintings on view at the Morris Graves Museum of Art through March 9 feature an idiosyncratic cast of characters, with every piece offering figurative representations that range between the whimsical, absurd, nihilistic and fantastic. The exhibition statement cites Avery's optimistic appreciation for young folks as emerging champions of change, generating a particular inspiration from their resourcefulness in the increasingly precarious and adverse trajectories of possible futures. Some pieces are vignettes offering dispatches from perilous timelines, while others bear hybrid forms that are non-human, post-human or even more-than-human. There are 14 works, including eight large-scale and six smaller pieces. Throughout, Avery's technical prowess is clear as she balances fuzzy yet somehow equally sharp brushstrokes across large-scale canvases.

The presented protagonists are found in myriad, otherworldly — or rather, nearly unrecognizable versions of our world — settings and scenes: in an abandoned, overgrown bumper car lot; a glacier; a snow plain; a nuclear fallout bunker; and a lush, mossy forest grove. The exhibition's title *Threshold* suggests a precipice that has been edged, straddled and crossed over. It is this beyond-point of the threshold from which we glimpse Avery's subjects as they navigate the clear uncertainties and anxieties of wayward tomorrows. However, only two of the works concretely anchor themselves on the other side of these dystopic paths through the threshold as an overgrown bumper car lot and a nuclear bunker face off from opposing walls of the William Thonson Gallery. In each of these pieces, respectively titled "Amusement Park" (2019) and "Common Ground" (2021), we see gothic figures standing still — as if unsuspectingly caught by our gaze — performing what appear to be rituals of joy and celebration. But the charge of these two pieces indicates the failure of these rituals to yield

comfort, instead positioning these masked figures as ominous spectres with foreboding warnings of the future.

This tension between optimism and anxiety carries throughout Avery's other pieces as the driving force of her exhibition. On the east and west walls of the gallery, two separate clusters of three small paintings feature studio-esque portraits of figures adorned with decorative headpieces. The artist's background in fashion is most apparent here but shines brightest in the avant-garde renderings of her larger scenes. Unfortunately, these clusters of smaller pieces seem like afterthought bookends, perhaps unnecessarily included out of an impulse to infill the museum's largest gallery.

Elsewhere, the focal piece "Evergreen" pictures a young female figure draped in a green pashmina with a cord or yarn wrapped around her head as she walks barefoot through a beautiful, mossy forest. While this piece shares the same sense of whimsy as its counterparts, "Evergreen" does not echo the neighboring fantastic elements, instead depicting a person easily mistaken for an updated Humboldt Honey walking through the Arcata Community Forest.

One of my favorite ghosts, the late queer theorist José Esteban Muñoz, makes an appearance in the footnotes of the exhibition's takeaway materials as the artist cites his theoretical framework of "disidentification": a way of coping within a dominant culture by rejecting and challenging expectations in the way we perform our cultural identities. With Avery's reference to Muñoz in mind, we are better equipped to understand the slippage between reality and fantasy in her paintings and the sometimes more-than-human representational forms as youthful, cautionary rejections of an inherited world headed toward political, socioeconomic and environmental collapse. Throughout *Threshold*, we are presented with vestiges of utopias and dystopias. Avery's use of

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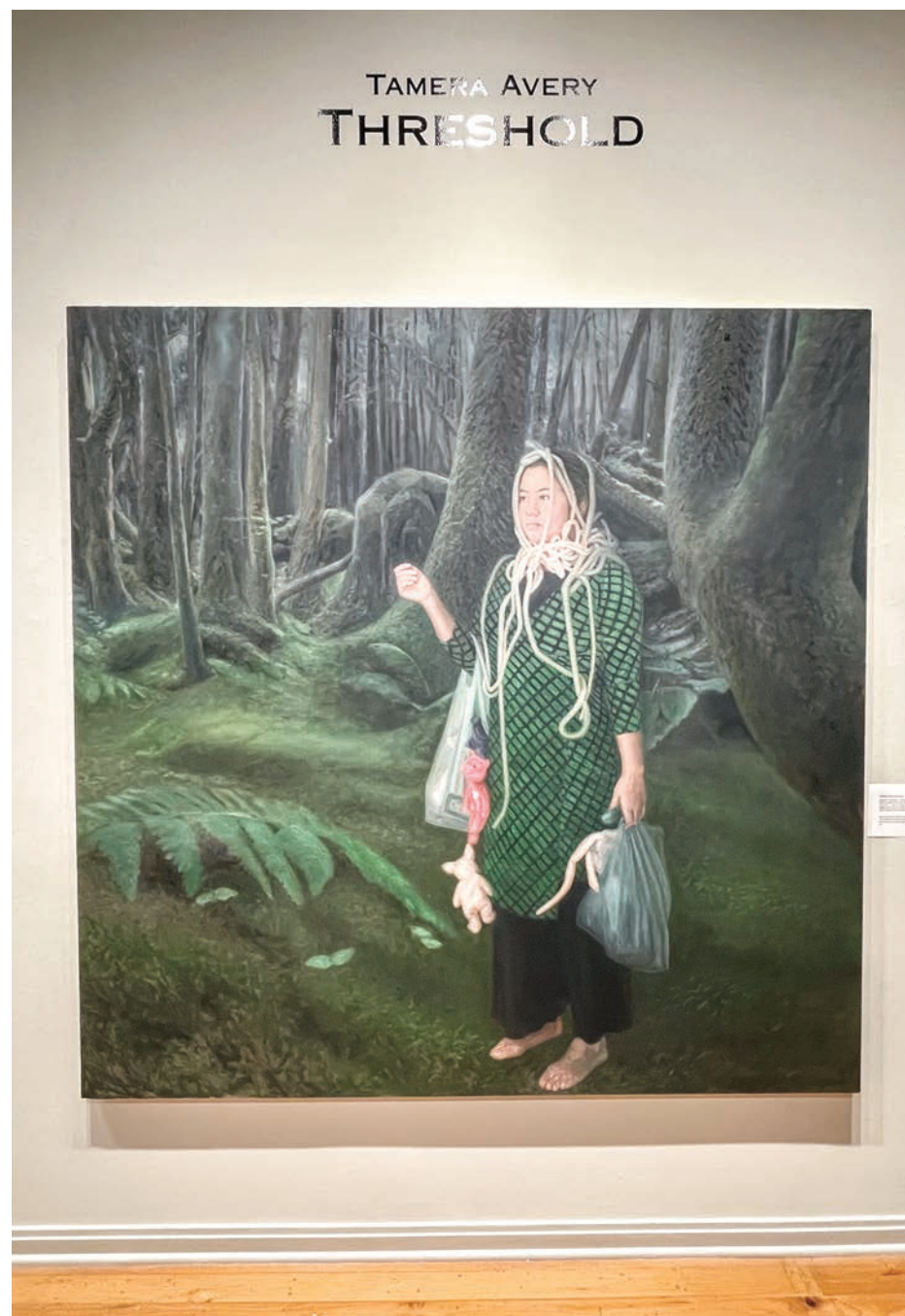
queer theory frames the exhibition as a collection of sociopolitical works and not simply an aesthetic exercise into the absurd.

These are dizzying times and these are also dizzying paintings. The hints of possibility and interplay between the familiar and the unfamiliar in these otherwise impossible pieces make this work unsettling. Perhaps Avery's gift to her viewers is the reassurance that we are not the only ones unable to make sense of what to do next and experiencing newfound uncertainties in gauging our surroundings. Like pulling a

loose thread that unexpectedly unravels, *Threshold* is an exhibition that reminds us of fraying places worthy of repair.

Tamera Avery's *Threshold* is on view through March 9 in the William Thonson Gallery of the Morris Graves Museum of Art (636 F Street, Eureka), noon to 5 p.m., Wednesday through Sunday. ●

Alexander Rondeau (he/him) is a Canadian PhD student focusing on queer rural art. He holds an MFA in art criticism and curatorial practice, and now lives in Arcata.

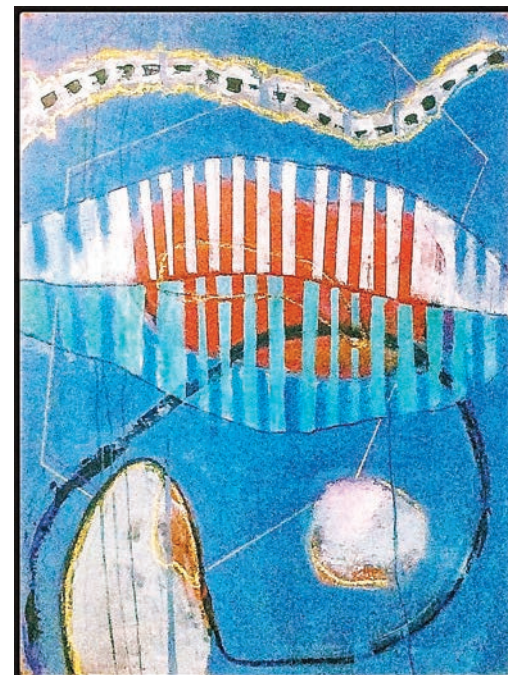


Tamera Avery's "Evergreen."

Photo by Alexander Rondeau

First Saturday Night Arts Alive

March 1,
from 6 to 9 p.m.



Art by Georgia Long at Art Center Frame Shop.
Submitted

Experience the vibrant atmosphere as galleries, museums, theaters, bars and restaurants extend their hours for your enjoyment.

4TH STREET MERCANTILE 215 Fourth St. Various artists.

ART CENTER FRAME SHOP 616 Second St. Sandra Henry, Sara Starr, Lynne Bryan, and Judy Lachowsky, watercolors.

ART CENTER SPACE 620 Second St. "Gravitas," Georgia Long, oil painting, mixed media.

BELLE STARR 405 Second St. Pop-up Studio by Christina Anastasia, custom-made jewelry.

THE BODEGA 426 Third St. Music by Oak Top, folk.

BY NIEVES :: HANDMADE NATURAL SKINCARE 308 Second St. Live hydrosol distillation demo.

C STREET STUDIOS 208 C St. Various artists.

CLARKE HISTORICAL MUSEUM 240 E St. Mia Hilfiker, Dean Smith and Jesse Wiedel, plein-air paintings, mixed media.

THE EPITOME GALLERY 420 Second St. "ft² (square foot)," invitational exhibit, oil, acrylic and mixed media paintings on 1-foot square canvases.

EUREKA BOOKS 426 Second St. Robert Russel, local author book signing, celebrating the final installment of his trilogy.

FRIENDS OF SOUND 412 Second St. Elizabeth Gohr, photography.

GOOD RELATIONS 329 Second St. "Reflections of the Feminine," Bob and Donna Sellers, photography, acrylic painting, mixed media.

HISTORIC EAGLE HOUSE 139 Second St. Andy Linde, photography. Music by Surf Monster Trio, rock.

THE HOOD 621 Fifth St. "Historic Fighter Jets," Howard Rutherford, oil painting.

HUMBOLDT ARTS COUNCIL 636

F St. Sponsored by Redwood Capital Bank. **William Thonson**

Gallery: "Threshold," Tamera Avery, paintings. **Anderson Gallery:** "Alegrías,"

ceramic sculpture, mixed media quilts

and playful functional vessels. **Knight**

Gallery, Bettiga, Rotunda & Youth

Gallery: "Humboldt County Youth Arts

Festival," work by more than 300 students from across the county. **Museum Store/**

Permanent Collection Gallery: Gifts and merchandise inspired by the artwork on

view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer**

Balabanis Gallery/Humboldt Artist

Gallery: Local artist cooperative featuring Vicki Barry, Julia Bednar, Jody Bryan, Allison

Busch-Lovejoy, Jim Lowry, Paul Rickard,

Patricia Sundgren-Smith, Sara Starr, Kim

Reid and Claudia Lima.

HUMBOLDT ASSOCIATION OF

REALTORS 220 First St. Martin Swett and

Amanita Mollier, photography, textile, silk

painting.

HUMBOLDT BAY COFFEE CO. 526

Opera Alley. Christopher Dmise, acrylic

painting. Music by The Deckhands, folk/

country. Free, freshly brewed coffee.

HUMBOLDT CRAFT SPIRITS Corner of

Sixth & C St. "Art Expresses," Sherry Sharp, photography and watercolors.

HUMBOLDT HERBALS 300 Second

St. "Fires in the Sky: Night Skies and Celestial

Scapes," TUPP/Steph Godfrey, acrylic,

hand drawn, mixed media. Music by The

Gritty Kitties, classic tunes on drums, tuba

and trombone.

K.CO. INTERIORS 612 Second

St. Danger Quilting Stained Glass;

Katharine McAbee Stained Glass Studio; and Jimmy Callian Photography.

KAPTAIN'S QUARTERS 517 F St. Music by The Cowtown Sound, Bayou inspired musical styles.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

LIVING DOLL VINTAGE BOUTIQUE & GALLERY 239 G St. "March into Fashion," Duchess Burlesque joins Living Doll models for a window fashion show and possible pop-up burlesque show.

LOS BAGELS 403 Second St. Soul Bunni, acrylic painting.

MAKER'S APRON CREATIVE REUSE 317 E St. Drop-in kid's crafting, DIY NFT (Noisy Fun Toy).

MANY HANDS GALLERY 438 Second St. Featuring the work of more than 40 local artists.

MENDENHALL STUDIOS 215 C St. "Pen+Pine Spring Collection Launch Party," Jenna Catsos. Tea will be served, attendees get a free postcard. Mendenhall artists, multiple mediums.

THE MITCHELL GALLERY 425 Snug Alley. "First Anniversary Studio Sale," featured artist Linda Mitchell, oil paintings. Work by Regina Case, Micki Flatmo,



Art by Linda Mitchell at Mitchell Gallery. Submitted

Susanna Gallisdorfer, Joan Gold, Georgia Long, Emma Miller, Dana Mitchell, Natalie Mitchell, Theresa Oats, Kathy O'Leary, Iris Schencke and Rachel Schlueter.

OLD TOWN ART GALLERY 417 Second St. "Sculptures and Jewelry," Yvonne Jarrett. Work by various artists.

OLD TOWN INK LAB 212 G St. Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

PHOSPHENE 426 Third St. Kylie, Maxfield, photography, includes nudity. Music by Knife Dreams, ambient.

REDWOOD ART ASSOCIATION 603 F St. "The Figurative Spirit 2025 Exhibition," various artists.

REDWOOD DISCOVERY MUSEUM 612

G St. Kids Alive! 5:30 to 8 p.m. This is a drop-off program for confidently potty-trained children ages 3.5-12. Kids can enjoy crafts, science activities, pizza and uninhibited museum fun while adults enjoy Arts Alive (\$20/child or \$17 for members).

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker. Acrylic painting and collage.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

SISTERS CLOTHING COLLECTIVE 328 Second St. "The Sugar Mercantile pop up" serving sweet treats 6 to 9 p.m.

THE SPEAKEASY 411 Opera Alley Music by Jenni and David and the Sweet Soul Band, playing indoors from 8 to 11 p.m. Ages 21+ only. No cover.

TIDAL GALLERY 339 Second St. "REPLAY," Lori Goodman and Becky Evans.

TULIP 128 E. St. Magic Hour Pisces Tea Party. Free tea and perfume sample.

ZEN HUMBOLDT 437 F St. "Roger Rowland Art," Roger Rowland, acrylic painting, watercolors, pastels.

ZUMBIDO GIFTS 410 Second St. "Dishes from Turkey," ceramic.

●



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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 2/27	FRI 2/28	SAT 3/1	SUN 3/2	M-T-W 3/3-3/5
ARCATA PLAYHOUSE 1251 Ninth St., Eureka (707) 822-1575		Becoming - A Womxn's Art Exhibition and WOA! Dance Party 7 p.m. Free	J Squared - The Power of Two (theater) 8 p.m. \$20	Asexuality! The Solo Musical (theater) 7 p.m. \$20	[M] Tr2 (theater, dance) 8 p.m. \$20, [T] <i>The Muse</i> (film) 7 p.m. \$10, Women's International League for Peace and Freedom (music) 5-6 p.m. Free
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220				David Lynch's <i>Lost Highway</i> (1997) (film) 5-8 p.m. \$8, \$12 admission and poster	
ARCATA VETERANS HALL 1425 J St., Eureka (707) 822-1552	Open Mic Comedy 7 p.m. Free				
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet (jazz) 8 p.m. Free	Blue Rhythm Revue (R&B, funk) 9 p.m. \$5	Buddy Reed and th' Rip it Ups (blues) 9 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Music Video Mashup (music videos) 9 p.m. Free 9 p.m. Free	Thirsty Bear: Boxing PPV Viewing Party: Tank Vs. Roach. 5 p.m. Free, DJ D'Vinity (ladies night) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Wave: Line Dancing with Contessa 7:30-9 p.m. Free	Wave: Blacksage Runners (rock) 9 p.m. Free	Wave: Monument Road (country covers) 9 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free, [W] Open Blues Jam with The Mojo Rockers 7-10 p.m. Free
CAL POLY HUMBOLDT 1 Harpst St., Arcata		Van Duzer Theatre: Fiesta Folklórica (dance, music) 7 p.m. \$13, \$8 kids, free for CPH students w/ID	Van Duzer Theatre: Fiesta Folklórica (dance, music) 7 p.m. \$13, \$8 kids, free for CPH students w/ID		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up In Joke! Comedy Open Mic 8 p.m.	Humboldt Comedy Competition 8 p.m. \$5		Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
EUREKA THEATER 612 F St. (707) 442-2970		<i>Baduwa't</i> Documentary Film Premiere 6-9 p.m. \$12		Red Carpet Gala (Oscars watch party) 3:30-8:30 p.m. \$25-\$450	
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Phatsy Kline's: Out 4 Business Mixer 5-7 p.m. Free		Phatsy Kline's: Surf Monster (surf music) 7-10 p.m. Free		[T] Baywater Blues Fusion Dance 7-9:15 p.m. \$5-\$15
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739			Bump Foundation (rock, funk, soul) 9 p.m. \$10		
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		Loud Neighbors Brass Band, Safety Corridor 8 p.m. Free	The Cowtown Sound (ska, boogie, soul) 8 p.m. Free		[T] Fat Tuesday Crawfish Boil 4 p.m. Free, [W] Open Mic Night 6:30-10 p.m. Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000		Jazz Bros 4-6 p.m.			[T] Logger Legends, Liars, and Lovers (theater) 6 p.m. \$20, [W] Logger Legends, Liars, and Lovers (theater) 6 p.m. \$20, Treat Yourself Entertainment Karaoke 8-11 p.m. Free
MINIPEX 401 I St., Arcata (707) 630-5000	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	Big Mood Friday Queer Night 9 p.m. Free	Karaoke for The Sanctuary 8 p.m. sliding	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	[W] Rose City Band, Itasca (psych rock) 8 p.m.
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5

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VENUE	THURS 2/27	FRI 2/28	SAT 3/1	SUN 3/2	M-T-W 3/3-3/5
THE OLD STEEPLE 246 Berding St., Ferndale (707) 786-7030					[T] Different Trains: A Concert Preview w/The Balourdet Quartet 7:30 p.m. \$11
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151	Reel Genius Trivia 6-8 p.m. Free	Science on Tap 6 p.m. Free	Heaven's Taint (rock) 6-8 p.m. Free		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM. 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Jush Joshin' (stand-up) 9 p.m. \$10	X (comedy) 7 p.m., Mo Gobena, David Gamble III and Dejan Tyler (stand-up) 9-11 p.m. \$10, The Latest Show 10:30 p.m. \$5	Braturday Night Live 10:45 p.m. \$5, The Last Laugh 10:30 p.m.	Open Mic 9 p.m. \$5	[T] Legally Savage: A comedy debate show 9-11 p.m. \$5
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night 7:30 p.m. Free		The Flying Hellfish, Imperial Destructo, Dead Drift, Berk and the Jerks (punk) 7-11 p.m. Free	Sunday Funday (board games provided or bring your own) Free	[T] Siren's Sessions - Open Format Jam, 8 p.m. Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580			Lost Dogs (blues, rock) 6-8 p.m. Free		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Big 8 7-10 p.m. Free	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
THE SUMMITT 1507 G St., rooftop, Arcata (707) 613-0732		Artist Reception 02F Festival 6-8 p.m., RuPaul's Drag Race Weekly Viewing Party 8-10 p.m. Free		Oscars Watch Party 4-7 p.m.	
TRINIDAD TOWN HALL 409 Trinity St.		A True Heart: Songwriter Linda Faye Carson's Birthday w/ 7th Generation Rise at 7 p.m. and Lodestar at 8 p.m. \$5-\$20 sliding			
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				

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Mirrors in the Mirror

By Collin Yeo

music@northcoastjournal.com

I'm chopping away at this on the last Monday in February, all the while considering, however far in the back of my head, that I'm about to, God willing, hit another birthday next week, on the first Wednesday of March. All night I've been listening to Estonian composer Arvo Pärt's gorgeous *Spiegel im Spiegel*, one translation of which essentially describes mirrors trained at each other, creating an illusion — perhaps — of infinity. I haven't tried that trick in a while, but I have seen my own reflection in the mirror, more or less daily as necessity and hygiene require, and I will say that it hits differently on my birthday. Because I am not just watching the (possible) optical illusion of infinity, but rather another marker: the milestone flash of a finite body traveling through infinity, with full awareness behind those familiar gray eyes looking back at me that we will not be encountering this experience indefinitely. The reflection of the mirror's face in the carnal gloss of my eyes returns a diminishing image that, unlike the (possible) image of infinity in mirrors reflecting mirrors, has a nearing terminal point that will likely come long before anything of consequence happens in the vast material world. A day will come for all of us when reflection and beholder will not be unwrapping the gift of another year under the sun on what would have been the anniversary of our entrance into this unspeakably strange and beautiful existence. Our verbal and written language certainly isn't infinite either, and I am now finding myself reaching the event horizon of human description, that pouring, yearning edge where everything we want to say is lost in the greater brilliant chaos of unspoken meaning. This is the point where the best attempt we have at saying something close to an invisible truth is a simple "Happy birthday."

One of the writer's central dilemmas is that the tools we use were not created to describe the whole of existence, or even parts of its basic nature. Therefore, we become more frustrated the closer we get to articulating a truth, hamstrung by our inability to speak of things just as they are, even if bits of us have come to understand

some jigsaw shards of meaning. Happily, we have art and music, and perhaps most importantly, silence, to bookmark ourselves across the paths of infinity. They make up for the million missteps and divots where words fall short. It has been one of the great joys of my life to share with you, dear reader, so many of those divots: my failings, smashed windows, ruined images, and broken silences of expression, as I have struggled to express my thoughts on our shared chunk of the Great Being.

Have a lovely week, and if you are inclined to give me a birthday present, please do so as an act of kindness to some fellow creature out there trying to make it through our brief piece of infinity.

Thursday

It's the last night of the **Lost Coast Film Festival**, a nearly month-long event that has been showcased among various SoHum and Shelter Cove venues. Tonight's finale will be at 7 p.m. at the Gyppo Ale Mill. According to the press materials, submissions remain open to encourage local talent to flourish. I'm not sure if there's a door charge but it couldn't hurt to bring some dubloons for a refreshment of your choice.

Friday

The Westhaven Center for the Arts presents a birthday bash for local singer/songwriter **Linda Faye Carson**. The show will feature two groups she is associated with, **LodeStar** and **7th Generation Rise**, both chock full of talented musicians and on that vibe that spans the expressway from the deep roots of the earth and out into the far reaches of the cosmos. The fun starts at 7 p.m. at Trinidad Town Hall and has a sliding scale door price of \$5-\$20.

Saturday

The Siren's Song remains open and as long as that remains the case, I will be discussing the gigs there, as we need to hang onto our quirky venues for as long as we can. Once gone, they don't tend to return, nor does the gap left in their wake ever seem to be sewn up. Tonight's show



Balourdet Quartet plays the Old Steeple on Tuesday, March 3, at 7:30 p.m.

Photo by Kevin W. Condon, courtesy of the artists

is another birthday party, this time for Benji from **The Flying Hellfish**, who will be joined by fellow rockers **Dead Drift**, **Imperial Destructo** and **Berk and the Jerx**. Quite a line up, and there's no fee at the door, so when you roll through at 7 p.m., you can fan your bills at the bartenders and support the joint.

Sunday

In deference to different voices and live theatre, I will mention two gigs happening today, **Terry Baum's Lesbo Solo: A Gay History Play** at the EXIT Theatre at 3 p.m., and **Rebecca McGlynn's Asexuality: The Musical** at the Arcata Playhouse at 7 p.m. Both shows are \$20, and might provide a nice counterpoint to the megaton celebrity event called the Oscars that much of America will likely be watching. As a point of personal interest, I must mention that the recently late David Lynch's '90s distorted hellhammer flick *Lost Highway* will be shown at the Arcata Theatre Lounge at 5 p.m. (\$8, \$12 with a poster).

Monday

Tr2 is a multi-media performance of dance — aerial and otherwise — and theater performed solely by women, a trio of international performers, **Catalina Nicoletti**, **Pia Nicoletti** and **Borja Caraval**, all of whom have been crafting their art for most of their lifetimes. It certainly looks

like an interesting event, and 8 p.m. isn't too late for a Monday in my view (\$20).

Tuesday

The Old Steeple and the Eureka Chamber Music Series have come together to present the **Balourdet Quartet**, an award-winning group of musicians who will be both performing a program of music and curating a panel talk about music, art and freedom in society. The evening's musical centerpiece is avant garde composer Steve Reich's "Different Trains," a piece that explicitly evokes World War II and the Holocaust. 7:30 p.m. (\$11).

Ash Wednesday

Portland, Oregon's **Rose City Band** is a big sound/small stage experience, where founder **Ripley Johnson** turns the notion of the afternoon backyard jam into a massive landscape of sound, conjuring vast vistas filled with the inscrutable symbols of untamed nature. It's really gorgeous stuff and a perfect band for a perfect venue like the Miniplex, where they will be setting up shop at 8 p.m. with dreamy tourmates **Itasca**. Fair warning, this one might sell out, so consider grabbing a \$15 advance ticket rather than relying on the \$20 door price. ●

Collin Yeo (he/him) was born an earthling and would like to remain one for the rest of his life.

Calendar

Feb. 27 – March 6, 2025



File



Photo by Midori Fulk



WOAH. Submitted

The Humboldt-Del Norte Film Commission and the **Eureka Theater** roll out the red carpet for the 10th annual **Red Carpet Gala** on **Sunday, March 2**, at **3:30 p.m.** (\$25-\$450). Put on something fabulous and mingle with movie buffs in the lobby, join the Oscar speculation and enjoy drinks, food, videos and live music. Applaud the winners in Hollywood and here in Humboldt, as the Community Film-Friendly awards are handed out.

Woof. Take a break from the madness to immerse yourself in all things canine at the **HumDog Dog Expo** on **Sunday, March 2**, at **Redwood Acres Fairgrounds** from **10 a.m. to 4 p.m.** (free). You'll have to leave your own pet at home, but there'll be more than 30 breeds to learn about, demonstrations of agility, obedience, tricks and more. Slide over to the sled dogs or meet some fetching disc dogs. Kids 5-12 can get in on a scavenger hunt and everyone can enter the raffle for prizes while raising money for spaying and neutering.

Clear your calendar for the **Zero to Fierce Festival** at the **Arcata Playhouse** from **Feb. 28-March 9**. The full schedule of the 10-day celebration of creative women and their work is at arcataplayhouse.org, and it's brimming with performances, workshops and Lunch Box talks by creators. But you'll want to get in on the kick-off **Friday, Feb. 28**, at **7 p.m.** with **Becoming: A Womxn's Art Exhibition** showcasing work by local artists. It's art in the front and a party in the back, with **Women on Air Humboldt** (WOAH) DJs and hosts playing music to get down to.

27 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

EVENTS

Lost Coast Film Festival. Shelter Cove, Humboldt County. Grassroots celebration of film featuring weekly screenings at different Shelter Cove venues.

SPORTS

Lost Coast Cornhole League Night. Fourth and Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

ETC

Formal Dress Swap. 3-6 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Bring in your gently used dresses and/or pick up a new one for free. glccenter.org.

HUUF's Cold Supply Drive. 10 a.m.-3 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Drop off donations of clean socks, sleeping bags, tarps, coats, personal size toiletries and first aid, period supplies, batteries, pocket hand warmers, sleeping mats, gloves, lip balm, non-perishable snacks, lighters/matches, etc. Supplies distributed by Arcata House. connect@huu.org. huuf.org. (707) 822-3793.

28 Friday

ART

Becoming - A Womxn's Art Exhibition and WOAH Dance Party. 7 p.m. Arcata Playhouse, 1251 Ninth St. Kick off the annual Zero to Fierce festival with art celebrating the personal, collective and transformative journeys of

women. Women on Air in Humboldt DJ's and on-air personalities play tracks to dance to. Drinks and snacks. Free, donation. boxoffice@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

COMEDY

Humboldt Comedy Competition. 8 p.m. Crisp Lounge, 2029 Broadway St., Eureka. The audience votes for Best Humboldt Comedian in a series of timed rounds. Prizes awarded to the top three contestants. Hosted by Pete Nelson. \$5. info@crisphumboldt.com. [facebook.com/events/8217961731637622/?active_tab=discussion](https://www.facebook.com/events/8217961731637622/?active_tab=discussion). (707) 388-0898.

Mo Gobena, David Gamble III and Dejan Tyler. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Friends from Reno and Sacramento headline the weekend at the Club. \$10. savagehenrycomedy.com.

DANCE

Fiesta Folklórica. 7 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. A celebration of Mexican culture with dances from eight states of Mexico, performances from the Eureka High School LatinX Club Folklórico Dancers and Ballet Folklórico Infantil de Arcata. Tickets online. \$13, \$8 kids, free for CPH students w/ID. dance@humboldt.edu. tickets.humboldt.edu/dance-music-and-theatre.

MOVIES

Baduwa't Documentary Film Premiere. 6-9 p.m. Eureka Theater, 612 F St. The Baduwa't Watershed Council, Wiyot Tribe, Blue Lake Rancheria Tribe and other community members present the premiere of a documentary film on the history, restoration and future of the Baduwa't River. \$12. info@baduwa'twatershedcouncil.org. baduwa'twatershedcouncil.org/documentary. (707) 382-6162.

MUSIC

Eureka Symphony: Music As Legend. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The concert begins with Chokfi: Sarcasm for String Orchestra and Percussion by Chickasaw composer Jerod Impich-chaachaaha' Tate. Cello soloist Evan Kahn performs Haydn Concerto in C Major. The Howard Hanson's Symphony No.

2 in Db Major. \$21-\$54. eurekasymphony.org.

A True Heart: Songwriter Linda Faye Carson's Birthday. 7-9 p.m. Trinidad Town Hall, 409 Trinity St. Hear Indigenous soul music, rockin' cosmic folk grass and a dance floor with 7th Generation Rise at 7 p.m. and Lodestar at 8 p.m. Snacks and drinks available. Presented by Westhaven Center for the Arts. \$5-20 sliding scale. westhavenarts@gmail.com. (707) 834-2479.

The Vatcher Brothers. 7:30-9:45 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Alternative rock duo from Humboldt County with heartfelt vocals, growling guitars and electronic beats. All ages. Free. contact@vatcherbrothers.com. www.facebook.com/events/1765681867551896/. (707) 444-3344.

EVENTS

Bowl for Kids' Sake: The FunGi (FunGuy) Bowl. Harbor Lanes, 2136 Broadway, Eureka. Form a team to bowl and support Big Brothers Big Sisters of the North Coast. info@ncbbbs.org. ncbbbs.org. (707) 445-4871.

Ferndale High Yahtzee Fundraiser. 6 p.m. Ferndale Portuguese Hall, Fifth Street and Ocean Avenue. Las Vegas-themed Yahtzee night with taco bar, costume contest and game play. Cash prizes. Call to purchase tickets. Ages 21 and up. \$0, \$300 table of eight. (707) 540-5858.

H.A.R. Cares for Youth Quarter Craze. 5:30 p.m. Loleta Fireman's Pavilion, Old Loleta Road. Taco bar dinner starts at 5:30 p.m. Quarters fly at 6:30 p.m. Additional paddles and quarters available for purchase. No-host bar (beer, wine, Margaritas and non-alcoholic beverages). Desserts available. Fundraiser for Humboldt County youth. \$25 at the door (includes entry, paddle and taco bar dinner), \$20 advance, \$200 VIP table (eight seats, eight dinner and drink tickets, eight paddles, chips and salsa, and one all-in paddle).

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. The Arcata Playhouse presents its festival celebrating creative women's work. Find a full schedule online. arcataplayhouse.org.

FOR KIDS

First 5 Storytime. Last Friday of every month, 10-11 a.m. Blue Lake Library, 111 Greenwood Ave. With playgroup leader Liesl Finkler every last Friday of the month. Free. blkhuml@co.humboldt.ca.us. (707) 668-4207.

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

MEETINGS

Tarot Salon with Pop Culture Healing. Fourth Friday of every month, 5:30-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Join Geneva Elise of Pop Culture Healing every fourth Friday for a community tarot event for readers of all levels. Meet in Phatsy Kline's for snacks and before heading to the Bayview Dining Room. Bring your favorite deck and a journal. Light refreshments provided. Second half is dedicated to practicing reading for each other. \$20-\$25. events@historiceaglehouse.com. popculturehealing.com/tarotsalon. (707) 444-3344.

ETC

Adult Roller Skate Night. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. \$6.

1 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown. Free. eurekainstreet.org. (707) 442-9054.

BOOKS

The Cat Drum. 11 a.m.-noon. Arcata Library, 500 Seventh St. Artist, musician and storyteller Sean Powers presents tales of folklore and fantasy using handcrafted shadow puppets and musical instruments from around the world as part of a Family Literacy Party tour. Attendees choose their own free book to keep. Free. literacyhelpers@gmail.com. humlib.org. (707) 445-3655.

Sean's Shadows' The Cat Drum. 2-3 p.m. Blue Lake Library, 111 Greenwood Ave. Artist, musician and storyteller Sean Powers presents tales of folklore and fantasy using handcrafted shadow puppets and musical instruments from around the world as part of a Family Literacy Party tour. Attendees choose their own free book to keep. Free. literacyhelpers@gmail.com. humboldtliteracy.org. (707) 445-3655.

DANCE

Fiesta Folklórica. 7 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See Feb. 28 listing.

One Minute Dances. 7-8 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. A multicultural celebration of the performing arts and the human spirit. Part of the Zero to Fierce Festival. Free. dropbox@playhousearts.org. www.playhousearts.org/event-details/one-minute-dances-2025-03-01-19-00. (707) 822-1575.

LECTURE

Saturday Speaker Series: Virginia Howard Mullan "Humboldt County Courts World's Fairs". 2:30-3:30 p.m. Clarke Historical Museum, Third and E streets, Eureka. The Clarke Historical Museum, Humboldt County Historical Society and the Humboldt County Library host historian Virginia Howard Mullan's presentation of "Humboldt County Courts World's Fairs," on the county

Continued on page 23 »

NEW LOTTA

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CROSSWORD By Matt Jones

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PIZZA AND A MOVIE — ANSWERS NEXT WEEK!

- ACROSS**
- En ___ (with full attendance, as a court)
 - Fundamental end?
 - Blew a gasket
 - The whole A to Z
 - Cynthia's costar
 - With "The," 1987 Michael Cimino epic adapted from a Mario Puzo novel
 - Fairly new
 - Yacht post
 - Coin-op opening
 - "Carpe ___!"
 - Pasty luau dish
 - Airport counter name
 - 1999 comedy about kids trying to get to a KISS concert
 - Tabula ___ (blank slate)
 - ___ Lanka
 - "Dune" star Isaac
 - City renamed Tokyo
 - in 1868
 - First musical to win Best Picture since "Oliver!" in 1968
 - "I Like ___" ('50s campaign slogan)
 - Gp. running Sarah McLachlan-backed ads since 2007
 - More than vexation
 - " Fargo" family name
 - 1944 musical starring Judy Garland
 - Without
 - Cleaning cloth
 - Part of MIT, for short
 - Ocean Spray name starter
 - ___ "Stop the Music" (1980 movie)
 - Channel Tunnel terminus
 - Classic Disney cartoon with some questionable depictions of Native Americans
 - On the double
 - Culinary knife cut that's finer than julienne
 - Chem lab vessels
 - Punch from Pacquiao
 - Geneva, for one
 - Orleans Saints chant)
 - San Antonio mission, with "the"
 - Phillipa of "Hamilton" and "Doctor Odyssey"
 - Global low point
 - "Come on in"
 - Market strategy
 - Like some circles?
 - "Seems to me ..."
 - U.K. ambulance toppers (that probably go "wee-oo-wee-oo")
 - Freud concern
 - "Sorta"
 - Prefix meaning "three"
 - "Rock and Roll, Hoochie ___"
 - Video taker, briefly
 - ___ "Poetica"
 - Understand
 - Some diagnostic tests
 - Word before freak or group
 - Removes data from
 - Ziering of "Beverly Hills, 90210"
 - Bed sheet material
 - Soap star Springfield
 - "Arrested Development" star Michael
 - "... three men in ___"
 - Half-___ macchiato
 - 1996 Olympics host city, for short
 - Mauna ___ (Hawaiian peak)
 - Simple sandwich, casually
 - "Hairspray" actress Zadora
 - Request
 - Word before a maiden name
- DOWN**
- ___-relief (sculpture style)
 - Frazier foe
 - Video game figure not controlled by the gamer (abbr.)
 - Mythical hybrid
 - Sacred bird, to ancient Egyptians
 - Airline assignment
 - ___ Dew (brand with a Baja Blast flavor)
 - Breadstick seasoning
 - Cookie brand
 - Mints in a little case
 - ___ Martin: SAP" (2023 Netflix standup special)
 - Columnist Landers
 - "Who ___?" (New

LAST WEEK'S ANSWERS TO PUT 'EM TOGETHER!

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at major world's fairs, from Chicago (1893) to San Francisco (1939–40). Free. lelehnia@clarkemuseum.org. clarkemuseum.org/saturday-speakers.html. (707) 443-1947.

MUSIC

Eureka Symphony: *Music As Legend*. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Feb. 28 listing.

THEATER

Dell'Arte Presents: *Rafa and Pi*  **r 2.** 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. A speechless one-woman performance with live projections, physical theater, dance, aerials, music and crafts, exploring rebirth, maturity, darkness and healing. Developed in residency at Dell'Arte International. \$20. info@dellarte.com. dellarte.com/onstage. (707) 668-5663.

EXIT Theatre presents: *Lesbo Solo: A Gay History Play*. 7-8 p.m. EXIT Theatre, 890 G St., Arcata. The arc of the gay liberation movement over the past six decades as seen through Terry Baum's plays and humorous personal narrative. \$20. mail@theexit.org. (707) 822-1575.

J Squared - The Power of Two. 8 p.m. Arcata Playhouse, 1251 Ninth St. Two solo stories by Jacqueline Dandeneau and Joyful Raven at the Zero To Fierce Festival. \$20. dropbox@playhousearts.org. playhousearts.org/event-details/j-squared-the-power-of-two. (707) 822-1575.

EVENTS

Bowl for Kids' Sake: The FunGi (FunGuy) Bowl. Harbor Lanes, 2136 Broadway, Eureka. See Feb. 28 listing.

Corrections Recruitment Day. 9:30-11 a.m. & 1-2:30 p.m. Humboldt County Sheriff's Office, 826 4th St., Eureka. Humboldt County Sheriff's Office Correctional Facility hosts facility tours at 9:30 a.m. and 1 p.m. Opportunity to speak with deputies and apply onsite. Pre-registration by Feb. 24 required. Free. ccamilli@co.humboldt.ca.us. tinyurl.com/corrections2025. (707) 441-5103.

Mardi Gras Masquerade Gala. 6:30-10:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Music and entertainment by the Rotary Club of Southwest Eureka and the Rotary Club of Eureka. Dance to the Bayou Swamis and LOUD Neighbors Brass Band. Cajun-Creole cookery. No-host NOLA cocktails, beer and wine. Costume Parade with cash prizes. Benefits Humboldt Community Emergency Response Team Coalition. \$75. denbo@sbcglobal.net. swrotary.org. (707) 854-5800.

Nuclear Victims Remembrance Day. 10 a.m.-6 p.m. Wharfinger Building, 1 Marina Way, Eureka. Join us as we remember the victims of the Castle Bravo nuclear test on March 1, 1954 and all nuclear victims on the 71st anniversary of the largest U.S. nuclear weapons test. Speaker at 10 a.m., dockside Golden Rule Peace Boat tours and sailing 11 a.m. to 5 p.m., followed by a social gathering. vfpgoldenruleproject@gmail.com. vfpgoldenruleproject.org/event/nuclear_victims_day/. (206) 499-1220.

Patty Berg Memorial Service. 2-5 p.m. Baywood Golf & Country Club, 3600 Buttermilk Lane, Arcata. Honoring the life of the former State Assemblywoman, founder of the Area I Agency on Aging, co-founder of the Redwood Coast Jazz Festival and advocate for seniors, women and families. The public is invited to attend. baywoodgcc.com.

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 28 listing.

FOR KIDS

From the Inside Out Youth Rally. 9:30 a.m.-3:30 p.m. Salvation Army, 2123 Tydd Street, Eureka. Learn more about Salvation Army youth programs and earn a Salvation Army Emblem. Please RSVP. \$15 (includes lunch). stephanie.wonnacott@usw.salvationarmy.org. (707) 442-6475.

Pete the Cat Library Party. 11 a.m.-1 p.m. Eureka Library, 1313 Third St. Story time at 11 a.m., followed by crafts and activities focused on Pete the Cat and his adventures.

Children can turn in book reviews for a chance to win tickets to the Cat Show on March 10. Drawing at 1 p.m. Free. hclyouthservices@co.humboldt.ca.us. facebook.com/events/931087335854577. (707) 269-1910.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Ken Burton in the lobby for a 90-minute, rain-or-shine walk. A general tour and Q&A about any and all topics related to the Arcata Marsh. Free. (707) 826-2359.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

2 Sunday

COMEDY

Asexuality! The Solo Musical. 7-8:20 p.m. Arcata Playhouse, 1251 Ninth St. Comedy about masculinity and sex in the 21st century. \$20. dropbox@playhousearts.org. playhousearts.org/event-details/asexuality-the-solo-musical-2. (707) 822-1575.

DANCE

Fiesta Folklórica. 2 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See Feb. 28 listing.

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. \$10-\$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

One Minute Dances. 2-3 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 1 listing.

MOVIES

David Lynch's *Lost Highway* (1997). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Movie starts 6 p.m. A tormented jazz musician finds himself lost in an enigmatic story involving murder, surveillance, gangsters, doppelgängers and an impossible transformation inside a prison cell. Enjoy themed-cocktails and a curated pre-show. \$8, \$12 w/poster. info@arcatatheatre.com. facebook.com/events/916806893636053. (707) 613-3030.

MUSIC

Different Trains: A Concert Preview. 7-8:30 p.m. Luther-

an Church of Arcata, 151 E. 16th St. The Balourdet Quartet and ECMS artistic director Tom Stone preview Steve Reich's Grammy-winning *Different Trains*, along with music by Mendelssohn, Beethoven and Erwin Schulhoff, with historical context and discussion of freedom, history and the role of the arts in society. Free, donations accepted. admin@eurekachambermusic.org. eurekachambermusic.org. (707) 273-6975.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Rehearsals every Sunday afternoon. Now welcoming new members with all levels of experience. For more information call (707) 845-1950. umc-joyfulhealer.org. (707) 845-1950.

SPOKEN WORD

Transformational Storytelling Workshop: Own Your Voice. 12-2 p.m. Arcata Playhouse, 1251 Ninth St. Shadow Alchemist and Creative Recovery Coach TL Forsberg guides an immersive two-hour storytelling workshop based on Joseph Campbell's *Hero's Journey*. \$50. dropbox@playhousearts.org. playhousearts.org/event-details/transformational-storytelling-workshop-own-your-voice. (707) 822-1575.

THEATER

EXIT Theatre presents: *Lesbo Solo: A Gay History Play*. 2-3 p.m. EXIT Theatre, 890 G St., Arcata. See March 1 listing.

EVENTS

Red Carpet Gala. 3:30 p.m. Eureka Theater, 612 F St. Humboldt-Del Norte Film Commission and the historic Eureka Theater host the Academy Awards broadcast live on the big screen at the 10th annual event while you eat, drink and mingle. Community Film-Friendly awards, videos and live music. Tickets online. \$25-\$450. theeurekatheater.org.

HumDog Dog Expo. 10 a.m.-4 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The local nonprofit dog-training club hosts its 35th annual event with 30 breeds of dogs, exhibits and demos on dog agility, obedience, tricks, barn hunts, sled dogs, disc dog and fetch. Talk with dog owners, vendors, trainers and rescue groups, and learn about breeds and activities. A scavenger hunt with prizes for ages 5-12 and a raffle drawing at 3:30 p.m. benefiting the spay/neuter fund. No outside pets. Free. humdog.org. (707) 444-3862.

Golden Rule Peace Boat Film Festival. 2:30-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Premiere of Nolan Anderson's *The Journey for Peace*, about the 2021 ocean crossing from Hawaii to Berkeley. Screening of Cat Miller's *Powerful Journey of the Golden Rule Boat*," about the 2023 Great Loop Voyage. Firsthand stories and images. Snacks provided. Free. vfpgoldenruleproject.org. vfpgoldenruleproject.org/event/march-2-golden-rule-film-festival/. (206) 992-6364.

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 28 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Old Fashioned Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy buttermilk or whole grain pancakes, ham, sausages, scrambled eggs, homemade salsa and cheese, apple compote, orange juice, tea and French roast coffee. \$10, \$7 children. freshwaterhall@gmail.com. (707) 498-9447.

Pancake Breakfast. 8:30 a.m.-noon. St. Bernard Church, 615 H St., Eureka. Serving pancakes, scrambled eggs, sausage and ham, coffee, tea, hot chocolate and juice.

\$10, \$4 kids 5-12, free for kids under 5.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

ETC

HUUF's Cold Supply Drive. 10 a.m.-3 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. See Feb. 27 listing.

3 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Feb. 28 listing.

Lunch Box: Woven Visions. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. Installation artist Mavis Muller discusses the large, woven basket sculpture that is part of her traveling Weaving Watersheds series. The public may participate by inscribing pressed leaves with names of favorite waterways, flyways and the creatures that inhabit them. Each lunchbox in the series comes with daily homemade soup, salad, bread, and a beverage. Vegetarian options. \$10. dropbox@playhousearts.org. playhousearts.org/event-details/lunch-box-woven-visions. (707) 822-1575.

Woven Visions Basketry Workshop. Arcata Playhouse, 1251 Ninth St. A four-hour class with renowned Alaskan basket and story weaver Mavis Muller helping participants use provided natural materials like cattail, fennel, flax and yard clippings. Sign-up required. \$60. dropbox@playhousearts.org. playhousearts.org/event-details/woven-visions-basketry-workshop. (707) 822-1575.

MUSIC

UFC of Humboldt. First Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancelations or additional events. All levels welcome. \$3 suggested donation. ukulelisarae@gmail.com. ukulele-fightclubofhumboldt.com.

THEATER

♀r2. 8 p.m. Arcata Playhouse, 1251 Ninth St. An only woman speechless performance with live projections, physical theater, dance, aerials, music, and crafts, where emotions and art create a universal language. \$20. dropbox@playhousearts.org. playhousearts.org/event-details/pr2. (707) 822-1575.

EVENTS

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 28 listing.

OUTDOORS

Caminata Mañanera - Morning Walk. 9-10:20 a.m. Arcata Playhouse, 1251 Ninth St. A morning walk to the Arcata Marsh from the playhouse. Walk, move and breathe together as part of the natural environment. *Acompáñanos en un paseo matutino a la Marisma de Arcata desde el Playhouse. Caminamos, nos movemos y respiramos juntos formando parte del entorno natural.* Free. dropbox@playhousearts.org. playhousearts.org/event-details/caminata-mananera-morning-walk-1. (707) 822-1575.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area I Agency on Aging's matching process and the different types of homeshare partnerships.

Continued on next page »

Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

4 Tuesday

LECTURE

Lunch Box: When Women Tell the Truth. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. Presentation, “Becoming a Press: How I became a feminist literary publisher, whose most recent publication is the popular anthology, *When a Woman Tells the Truth, Writing and Creative Works by Women Over 80.*” \$10. dropbox@playhousearts.org. playhousearts.org/event-details/lunch-box-when-women-tell-the-truth. (707) 822-1575.

MOVIES

The Muse. 7 p.m. Arcata Playhouse, 1251 Ninth St. After more than two decades making film and video around a woman she fell in love with, Tawny premieres the short film *Natasha & Sam*, along with several other media pieces about her efforts to tell this story. \$10. dropbox@playhousearts.org. playhousearts.org/event-details/the-muse. (707) 822-1575.

MUSIC

Different Trains: A Concert Preview. 7:30-9 p.m. The Old Steeple, 246 Berding St., Ferndale. The Balourdet Quartet and ECMS artistic director Tom Stone preview Steve Reich’s Grammy-winning *Different Trains*, along with music by Mendelssohn, Beethoven and Erwin Schulhoff, with historical context and discussion of freedom, history and the role of the arts in society. \$11. admin@eurekachambermusic.org. eurekachambermusic.org. (707) 273-6975.

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the ’60s and ’70s. Songbooks provided. \$3. (707) 407-6496.

THEATER

Logger Legends, Liars, and Lookers. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. The final in the Bar Trilogy, live music, comedy and mayhem in a family reunion once very wrong in the Logger Bar. Legends galore. \$20. facebook.com/LoggerBar.

EVENTS

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 28 listing.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

HUUF’s Cold Supply Drive. 10 a.m.-3 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. See Feb. 27 listing.

5 Wednesday

ART

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign-up and this month’s project online. \$22. stainedghost.com.

LECTURE

FOAM Lecture on Fish Research. 7 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Join Lily Olmo for a free presentation entitled “Life Beneath the Surface: Exploring Fish in the Arcata Marsh.” Followed by a Q&A session. Also live on Zoom at <https://humboldtstate.zoom.us/j/88248246788?pwd=AuQSIOMC4Zwkq4hzWctlzTySkjKjY1.#success>. Free. (707) 826-2359.

MOVIES

Israelism (2023) Documentary. 7 p.m. Minor Theatre, 1001 H St., Arcata. Two young American Jews raised to defend the state of Israel join a movement demanding freedom for the Palestinian people. Hosted by Shine a Light on Palestine.

MUSIC

Women’s International League for Peace and Freedom. 5-6 p.m. Arcata Playhouse, 1251 Ninth St. Singing led by Jan Bramlett and Leslie Quinn, featuring the Raging Grannies. Free, donation. dropbox@playhousearts.org. playhousearts.org/event-details/womens-international-league-for-peace-and-freedom. (707) 822-1575.

THEATER

Logger Legends, Liars, and Lookers. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. See March 4 listing.

EVENTS

The Greater Trinidad Chamber of Commerce Spring Mixer. 5:30-7:30 p.m. Moonstone Beach House, 122 Moonstone Beach Road, Westhaven. Mix, mingle, eat, drink and meet the new directors. Both existing members and those considering joining are welcome. moonstone-beach.com/.

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 28 listing.

MEETINGS

350 Humboldt Monthly General Meeting. First Wednesday of every month, 6-7:30 p.m. Learn about and engage in climate change activism with a community of like-minded people. Zoom link at world.350.org/humboldt. Free. 350Humboldt@gmail.com. world.350.org/humboldt/. (707) 677-3359.

Mother’s Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother’s Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare,

sliding scale spots available. (707) 633-3143.

ETC

HUUF’s Cold Supply Drive. 10 a.m.-3 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. See Feb. 27 listing.

6 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Feb. 27 listing.

COMEDY

Salina Johnson and Sabrena Kae. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Los Angeles-based hosts of the “Off the Hook” headline a night of comedy. \$10. savagehenrycomedy.com.

SPOKEN WORD

A Reason to Listen Monthly Poetry Shown. 7-9 p.m. Septentrio Barrel Room, 935 I St., Arcata. Featuring Vanessa Vrtiak reading from her recently re-released collection of poems *Kissing Lightning* (in celebration Women’s History Month). Copies will be available for purchase and signing. Open mic sign-ups begin at 6:30 p.m. Music by DJ Goldyllocks. Live art by Dre Meza. \$5-\$10. eurekapoetlaureate@gmail.com. septentriowinery.com/barrel-room. (707) 672-2058.

THEATER

The Anti Yogi. 7 p.m. Arcata Playhouse, 1251 Ninth St. Mayuri and Goddess of Death Kali investigate absurdities of Western yoga culture through dance, dramedy, live percussion and poetry. \$20. dropbox@playhousearts.org. playhousearts.org/event-details/the-anti-yogi. (707) 822-1575.

Logger Legends, Liars, and Lookers. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. See March 4 listing.

Lunch Box: The Creative Process. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. Performers at this year’s 02F Festival talk about their creative process. Each lunchbox in the series comes with daily homemade soup, salad, bread and a beverage. Vegetarian options. \$10. dropbox@playhousearts.org. arcataplayhouse.org. (707) 822-1575.

The Serpentine Storytellers. 9 p.m. Arcata Playhouse, 1251 Ninth St. Telling universal stories of love, loss, life and death through dance, gesture and poetry. Zoe Jakes directs Pixie Fordtears, Theresa Wong and Humboldt locals Tani Sebro and Rachel Noel. \$20. dropbox@playhousearts.org. playhousearts.org/event-details/the-serpentine-storytellers. (707) 822-1575.

EVENTS

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 28 listing.

ETC

HUUF’s Cold Supply Drive. 10 a.m.-3 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. See Feb. 27 listing.

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. \$10-\$20 suggested donation. coffeebreakhumboldt@gmail.com. coffeebreak-arcata.com. (707) 825-6685.

Heads Up ...

Friends of the Dunes is now accepting gear sale donations for its annual Get Outside Gear Sale, happening April 5. Donations may dropped off Wednesday through Saturday from 10 a.m. to 4 p.m. at the Humboldt Coastal Nature Center (220 Stamps Lane in Manila) and at Ad-

venture’s Edge stores in Eureka and Arcata during their regular business hours.

National Alliance on Mental Illness Humboldt offers a free, eight-session course in Eureka for family members and others who have loved ones living with a mental illness. For more information or to register please contact Edith at edith.fritzsche@gmail.com. Or fill out a program request form on NAMI Humboldt’s website: nami-humboldt.org.

Nominations now being accepted for the 2025 Outstanding Contribution to the Arts Award. Nominations can be made by letter and returned to the Humboldt Arts Council at 636 F Street, Eureka or emailed to jemima@humboldtarts.org. Deadline for nominations is March 14.

Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a Student Bird Art Contest in conjunction with the Godwit Days Spring Migration Bird Festival. Deadline is March 22. Visit godwitdays.org.

Redwood Region Audubon Society (RRAS) is sponsoring its 20th annual student nature writing contest. Deadline is March 22. Visit godwitdays.org or rras.org

The Humboldt Arts Council’s Water Photography Competition & Exhibition call for entries is now available at the Morris Graves Museum of Art or at humboldtarts.org. Open to all photographers. Submissions accepted in person on March 12, noon to 5 p.m. at the Morris Graves Museum of Art.

Green Diamond Resource Company is now accepting Mark E. Reed Scholarship applications from high school and undergraduate college students for the 2025-2026 school year. Eligible individuals will receive \$3,000 scholarships. Submit application at greendiamond.com by Feb. 28.

The city of Eureka is seeking applicants for the Poet Laureate Pilot Program. Two youth poet laureates and an adult poet laureate will be selected. Fill out the submission form and submit three poetry samples and a community project proposal through the link: inkpeopleinc.submit-table.com/submit/318525/city-of-eureka-poet-laureate-program-2025-2026. Deadline Feb. 28, 11:59 p.m. Call (707) 441-4178.

The Humboldt Branch of Women’s International League for Peace and Freedom is seeking applications for its Edilith Eckart and Jene McCovey Memorial Peace Scholarship. The \$150-\$500 scholarship grants support projects that promote peace and social justice, locally or globally. Applications due April 1. More info at wilpf-humboldt.wordpress.com/scholarship-information. Mail applications to: WILPF at P.O. Box 867, Arcata, CA 95518. Call (707) 822-5711 with any questions.

Personas, College of the Redwoods’ literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essays and art that considers the experience of multilingualism. Writers need not be multilingual to contribute, and writings may be multilingual, bilingual or monolingual. Open to community members, CR staff, faculty and students. Deadline is midnight on March 16. Email to jonathan-maiullo@redwoods.edu with the subject line “Personas Submission” and the title of your work.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

The Monkey Gets Weird

By John J. Bennett

screens@northcoastjournal.com

THE MONKEY. My close reading of Stephen King — now three quarters of a lifetime ago, was defined by morbid curiosity — a fascination with the seemingly endless, dark wellspring of the author's imagination. The books were scary, sure, but they were also compelling for their weirdness and perversity and examination of Evil as an ill-defined but omnipresent force in the world. As I've aged — and read less and less King — I have retained my admiration for the sheer volume of his productivity, his ability to generate and follow through on ideas and, perhaps most of all, his creation of a body of work that remains both accessible and relevant to generations of readers.

As we've entered a new golden age of adapting the man's work, though, I've realized most of the movies and shows based on King's work insist on hewing to the sense of dread and horror that was so intoxicating and frightening to us as young readers. Mike Flanagan has become one of King's foremost interpreters, for one example, and I found both his *Gerald's Game* (2017) and *Doctor Sleep* (2019), while technically accomplished, to be almost joyless in their fealty. Likewise, *The Outsider* (2020), a mostly excellent limited series from 2020 that we only recently caught up with: The dread is palpable, and the atmosphere freighted with it, but does it leave any room to let in the light and air?

There may be something in all of this to do with King's famously vitriolic response to Stanley Kubrick's adaptation of *The Shining* (1980), which amplifies the scariness but also folds in more morbid humor and subtle sexual weirdness. Granted, it was one of the first midnight movies I ever saw and thus has likely become disproportionately canonical, but I've since read the novel, and I would vouchsafe that Kubrick's work is the better one. (I only watched part of King's self-directed TV version, but I was not convinced).

Point being, transitioning a written work to the screen can (and should) enable the new author to take some



Trying to keep it sexy amid the apocalypse and its attending anxiety.

The Monkey

liberties, to show us something we may not have seen in the source material, or to take us down a thematic pathway suggested as much by their imagination as by the work itself.

Enter Osgood Perkins, hopefully still feeling chuffed about the very recent success of *Longlegs* (2024), with something completely different. Based on a King short story, *The Monkey* is about a toy organ grinder monkey that is both harbinger and bringer of death. (Like so many of King's story ideas, this one is vivid but perhaps underdeveloped). We experience this doling out of terrible misfortune primarily through the character Hal Shelburn (played in youth by Christian Convery and adulthood by Theo James), the long-suffering "younger" twin of brother Bill. Having experienced more of the monkey's brand of twisted justice, Hal has retreated into near-isolation, maintaining no friendships and insisting that he only be granted visitation of his son one week per year. But evil toy monkeys being what they are, he's soon drawn into a maelstrom of death and destruction.

With *Longlegs*, Perkins concocted a moody, atmospheric murder mystery accented by glam rock and neurodivergence. It's weird and freaky, but, strangely enough, something of a model of restraint. Especially when set against *The Monkey*, which draws liberally on '70s arthouse horror, '80s slashers and an appreciation of practical visual effects, in equal measure. (It plays a little like a *Final Destination* as imagined by the Zucker brothers.) Careening from one over-the-top kill to another, drenched in arterial spray and dripping viscera, the movie balances reverence for the source material with an undeniable sense of fun and weirdness, all the while executing this vision with deadly-serious attention to craft and detail.

As beautifully staged and photographed as *Longlegs* is, its created reality feels very much like a part of our world, with its antagonist a heightened presence within a recognizable landscape. Perkins and his creative team bring the same level of care and detail to *The Monkey*, but here their efforts are toward the invention of a strange, almost absurdist world wherein Hal can only attempt to adapt, rather than create meaningful change. The result is a tidily self-contained horror comedy and a piece of work that will likely disappoint those looking for another misty King hankie-twister.

What Perkins has done here is, to me, the truest sort of adaptation: summoning on screen what the written work made him see in his own twisted, creative mind. This is less a literal translation than an expansion or extrapolation, the story a jumping-off point rather than an infallible tract. And for me, it works like gangbusters. Bloody and funny, as cheeky as it is grotesque, this makes me all the more anxious to see what Perkins does next. R. 98M. BROADWAY, MILL CREEK. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

BECOMING LED ZEPPLIN. Documentary on the origins of the iconic rock band. PG13. 137M. BROADWAY.

CAPTAIN AMERICA: BRAVE NEW WORLD. Anthony Mackie wields the shield as the new president (Harrison Ford) hulk out. At least it's not Nazis! PG13. 118M. BROADWAY (3D), MILL CREEK (3D), MINOR.

COMPANION. Self-awareness hits for an AI robot (Sophie Thatcher) on a weekend away with her owner's (Jack Quaid)

friends and she does not love her life. R. 97M. MILL CREEK.

A COMPLETE UNKNOWN. Early Bob Dylan biopic starring Timothée Chalamet. R. 140M. MINOR.

DOG MAN. Animated adventure starring a surgically spliced canine/human in pursuit of a villainous cat. Unclear if ACAB includes him. PG. 89M. BROADWAY, MILL CREEK.

HEART EYES. Valentine's Day slasher/dark comedy with Jordana Brewster, Olivia Hold and Devon Sawa. R. 97M. BROADWAY, MILL CREEK.

LAST BREATH. Based on the true story of a deep-sea rescue, starring Woody Harrelson, Simo Liu and Finn Cole. PG13. 93M. BROADWAY, MILL CREEK.

MUFASA: THE LION KING. Animated prequel directed by Barry Jenkins. PG. 118M. BROADWAY, MILL CREEK.

OSCAR SHORTS. Documentary (Friday), live action (Saturday) and animated (Sunday) short films nominated for 2025 awards. NR. MINOR.

PADDINGTON IN PERU. The bear and his human family head to South America in search of his missing aunt and stumble into a treasure hunt. PG. 106M. BROADWAY, MILL CREEK, MINOR.

RIFF RAFF. Ed Harris and Jennifer Coolidge star in a comedy about a man's criminal connections coming back to bite him. R. 103M. BROADWAY.

A SLOTH STORY. Animated adventure about a sloth family and their food truck. Voiced by Leslie Jones and Remi Hii. PG. 90M. BROADWAY.

THE UNBREAKABLE BOY. Family drama about a boy with autism, a brittle bone ailment and irrepressible *joie de vivre*. PG. 109M. BROADWAY.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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50 and Better

ACTING UP: THE FUNDAMENTALS OF ACTING WITH JULIE ECCLES-BENSON Wednesdays, March 26-April 23, 2-3:50 p.m. On-campus Fee: \$85 Have you ever wanted to act, but been afraid to try? Or do you simply want to improve your acting technique? If so, then this is the class for you. Up your confidence and up your ability in this fun, playful environment as you use improvisation, text work, and your life experience to up your acting skills. Register by March 21

INDIAN CUISINE & CULTURAL IMMERSION SESSION 1 WITH MEENAL RANA Friday, March 28, 1:30-4 p.m. Arcata Fee: \$75 In the first three class sessions (Fri., March 28; Fri., April; and Fri., April 11), the instructors will engage participants in preparing, cooking, and tasting basic Indian dishes from Central, North, and South India. For the last session (Fri., April 25), the instructors will bring snacks for all to enjoy with tea (made in the class), and opportunities to participate in cultural activities, including an introduction to the art of henna and writing names in the Devnagri script, along with learning to dance to Bollywood music. Register for all sessions or take only the sessions you want. Register for this first session by March 25.

A PHOTOGRAPHIC EXPLORATION OF WIGI (HUMBOLDT BAY) WITH ALDARON LAIRD Tuesday, March 18, 2-4 p.m. Online Fee: \$40 Explore the stories behind the photographs in the instructor's new book, "A Photographic Exploration of Wigi (Currently Called Humboldt Bay). Register by March 13

SOME THOUGHTS ON COLOR WITH TOM BOYER Tues., March 11, 2-4 p.m. Online

Fee: \$40

How we understand the world often depends on what we see. Color can identify what is pleasant and what is dangerous. Color determines how we dress, who is in authority, and what might be toxic. We'll discuss how we use colors as a cultural statement, the history and science of color, toxics in dyes and paint, how your eyes process color, color theory, and some of the mechanics and physics behind printing, color video displays, and "green screens." Register by March 6

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members ad \$25 to the class fee listed. humboldt.edu/olli/classes

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40 HR. WILDLAND FIRE - March 17-21. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

ADDITIONAL ONLINE CLASSES College of the Redwoods Adult & Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.ed2go.com/crwce> or <https://careertraining.redwoods.edu> for more information.

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INJECTIONS/VENIPUNCTURE - 1 day training 5/24 or 5/24 8a-6p. Visit Injections (redwoods.edu) for more info or call College of the Redwoods at (707)476-4500 (V-0520)

MEDICAL BILLING AND CODING SPECIALIST - SPRING 2025 PROGRAM- Information meeting Tues. March 18th at 6pm. Registration now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

NOTARY PUBLIC - April 18th. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

PHARMACY TECHNICIAN SPRING 2025 PROGRAM- Information meeting Sat. March 15th at 10am. Registration now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

SERVSAFE MANAGER'S CERTIFICATE - April 5th. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

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NOTICE OF PETITION TO ADMINISTER ESTATE OF Barbara Jeraldine Romero-Clement CASE NO. PR2500043

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Barbara Jeraldine Romero-Clement aka Barbara Geraldine Clement A PETITION FOR PROBATE has been filed by Petitioner, Zachary Osborne
In the Superior Court of California, County of Humboldt. The petition for probate requests that Zachary Osborne be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 6, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the

filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jocelyn M. Godinho, Esq. 317 3rd Street, Suite 15 Eureka, CA 95501

2/13, 2/20, 2/27 (25-062)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Cointa R. Garcia CASE NO. PR2500052

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Cointa R. Garcia A PETITION FOR PROBATE has been filed by Petitioner Humboldt County Public Administrator In the Superior Court of California, County of Humboldt. The petition for probate requests that Humboldt County Public Administrator be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 13, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an

attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Natalie Duke, Deputy County Counsel SBN 269315 825 Fifth Street, Suite 110 Eureka, CA 95501 707-445-7236

2/20, 2/27, 3/6 (25-076)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Eugene H. Terry, a/k/a Eugene Hessel Terry CASE NO. PR2500051

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Eugene H. Terry, a/k/a Eugene Hessel Terry A PETITION FOR PROBATE has been filed by Petitioner, Katherine B. Terry In the Superior Court of California, County of Humboldt. The petition for probate requests that Katherine B. Terry be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important

actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 13, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate

Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey 937 6th Street Eureka, CA 95501 (707) 443-6744

2/20, 2/27, 3/6 (25-073)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Thomas Wayne Parker CASE NO. PR2500042

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Thomas Wayne Parker A PETITION FOR PROBATE has been filed by Petitioner, Michael Scott Thurston

NOTICE OF INTENT TO FILL VACANCY ON THE NORTHERN HUMBOLDT UNION HIGH SCHOOL DISTRICT GOVERNING BOARD

The Northern Humboldt Union High School District is announcing its intent to appoint a person to fill a vacancy on the Northern Humboldt Union High School District governing board. The appointed person must reside in the Northern Humboldt Union High School District (please visit <https://hcoe.org/schools/> to review district areas of residence) and must be a citizen of California, 18 years or older, and a registered voter. For information about the role of a board member, please visit our website at <https://www.nohum.org/apps/pages/board-policies> and review the Board Bylaws under Article 9. Persons interested in being considered for appointment should complete a Candidate Information Sheet available online at www.nohum.org prior to 3 p.m. on March 5, 2025. If multiple candidates, the Board will interview eligible candidates at a special meeting in March. Final selection and swearing in of candidate will be dependent upon the number of candidates. Selection will be either at the Board's regular meeting on March 11, 2025 at 6 pm or a Special Meeting in early April.

CITY OF FORTUNA NOTICE OF INTENT TO ADOPT A MITIGATED NEGATIVE DECLARATION OF ENVIRONMENTAL IMPACT

PROJECT: 12th Street Interchange Modernization Project
LEAD AGENCY/CONTACT PERSON: City of Fortuna; Public Works Director: Brendan Byrd; 621 11th Street; P.O. , Box 545, Fortuna, CA 95540; phone: (707) 725-1469; e-mail: bbyrd@ci.fortuna.ca.us
INITIAL STUDY and CHECKLIST PREPARED BY: City of Fortuna
PROJECT LOCATION: At the 12th Street, Riverwalk Drive, and US Hwy 101 interchange in the City of Fortuna.
PROJECT PROPONENT: City of Fortuna
PROJECT SUMMARY: The Project would create a five-leg roundabout at the 12th Street/US Hwy 101/northbound ramps intersection incorporating a realigned Newburg Road as the fifth leg. 12th Street, Riverwalk Drive, Newburg Road, and Pond Street will be realigned and widened to accommodate the roundabout and pedestrian and bicycle lane improvements. The existing Newburg Road connection to 12th Street would be closed. 12th Street and Newburg Road would have Class II bike lanes to a new shared-use non-motorized connection over US Hwy 101. The Project is approximately 22 acres in area and would simplify and improve navigation and traffic operations at the 12th Street intersection, including the US 101 interchange. Construction is expected to occur over two construction seasons.
COMMENT PERIOD: The review period is 30 days, commencing on February 26, 2025, and ending on March 28, 2025. Written comments must be submitted to the City by March 28, 2025, and addressed to Brendan Byrd, Public Works Director; 621 11th Street; P.O. Box 545, Fortuna, CA 95540.
The Fortuna City Council will meet on April 7, 2025, at 6:00 p.m. in the Council Chambers at City Hall to consider adopting the Mitigated Negative Declaration.
INFORMATION AVAILABLE: The initial study and additional Information on the project are available for review at City Hall, 621 11th Street, on weekdays between 8:00 a.m. and 4:00 p.m., and on the City's website at friendlyfortuna.com.



NOTICE TO BIDDERS

The Humboldt County Office of Education will receive bids on a cooperative paper contract for various public agencies in Humboldt County, potentially including but not limited to, the cities of Eureka, Fortuna, Arcata and Rio Dell, College of the Redwoods, Humboldt County Office of Education, and various school districts. Bid packages listing specifications may be obtained from Hana Hanawalt in the Business Services Office at the Humboldt County Office of Education, 901 Myrtle Avenue, Eureka, CA 95501. Bid forms are also available for download at <https://hcoe.org/bids>, under the 2025-2026 Paper Bids section. Bids shall be filed in said Office of Education on or before 4:00 p.m. Monday, March 24, 2025, and will be publicly opened and read aloud at that time. The Bid analysis and initial awards may be posted on the HCOE Bids website (<https://hcoe.org/bids>) the week of March 24, 2025. It is anticipated that the awards will be approved at the April 9, 2025, Board of Education meeting. The Humboldt County Board of Education reserves the right to reject any or all bids or to waive any irregularities or informalities in the bids or in the bidding process, and to be the sole judge of the merit and suitability of the merchandise offered. No bidder may withdraw his or her bid for a period of thirty (30) days after the date set for the opening of bids. Sincerely, Michael Davies-Hughes Superintendent of Schools

to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 13, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Thomas B. Hjerpe, Esq. Hjerpe Law, Inc 350 E Street, 1st Floor Eureka, CA 95501 (707) 442-7262

2/13, 2/20, 2/27 (25-060)

Mendes Mini Storage Advertisement of Sale

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to section 21700 - 21716 of the business and Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by competitive bidding on the 11th day of March 2025, at 10 AM on the premises where said property has been stored and which are located at Mendes Mini Storage, 26 Briceland Thorne Rd., Redway California, County of Humboldt, State of California, the following:

R 26 Barbara Burke
R 78 Kyle Cox
R 93 Barbara Burke
R 130 Rasheed Anderson
R 137 Eli Blahnik
R 167 Denise Peplow

Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is, where is and must be removed at time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

Dated
February 20th, 2025
February 27th, 2025
Mendes Mini Storage
26 Briceland Thorne Rd.
Redway, CA 95560
707 923 3875

(25-074)

Public Sale

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700, 21716. The undersigned will be sold at public sale by competitive bidding on Tuesday, March 11, 2025 at 11 AM on the premises where said property has been stored and which is located at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be

sold for cash unless paid for by tenant prior to auction.

Perri Park 655
Nancy Young 5, 220
Peter Gusmano 277
Cobe Phillips 619
Wesley Titus 633
Francis Peters 621
Karisa Lukk 190
Jameson Hutson 142

2/27, 3/6 (25-084)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

Property will be sold via an online auction at www.StorageAuctions.com. Auction bidding will begin at 10:00 AM on March 14th, 2025 and will close at or after 1:00 PM on March 18th, 2025 at which time the auction will be completed and the high bidder will be determined. The property

will be available for pick up where said property has been stored and which is located at Airport Road Storage, LLC. 1000 Airport Road Fortuna, CA 95540 County of Humboldt, State of California. (707)725-1234

E86 Manager Unit
D59 Christopher Dana
F81 Danielle Johnson
B147 Mason Kausen
E99 Stacie Evens

Sale is subject to cancellation in the event of a settlement between owner and obligated party. Please refer to www.StorageAuctions.com for all other terms and conditions governing the bidding and auction process.

Dated this 24th day of February, 2025

2/27/25, 3/6/25 (25-086)

LEGALS?
442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 24-00677

The following person is doing Business as
Tlanextic Tattoos

Humboldt
2351 Westwood Ct, Apt G3
Arcata, CA 95521

Roxanne J Andrade
2351 Westwood Ct, Apt G3
Arcata, CA 95521

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 8/30/24.

NOTICE OF PUBLIC HEARING
FORTUNA CITY COUNCIL

NOTICE IS HEREBY GIVEN that the Fortuna City Council will hold a public hearing on **Monday, March 17th, 2025 at 6:00 P.M.** at City Hall, 621 - 11th Street in Fortuna, California to consider:

“Approval of grant applications for submittal to the USDA’s Rural Development Loan and Grant Assistance program for the Purchase of a Tiger Boom Mower”

You are invited to come to the Public Hearing to ask questions or comment on the proposed approval. Written comments may be submitted to the City Clerk on or before the day of the meeting.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Ashley A. Chambers, Deputy City Clerk

NOTICE OF WAREHOUSE LIEN SALE
[CIV. CODE SEC. 798.56A(E); COM. CODE SECS. 7209, 7210]

TO REGISTERED OWNERS GWENDOLYN WARD AND ALL PERSONS CLAIMING AN INTEREST in the following goods:

A 1977 mobilehome, Manufacturer Champion Tradename Champion;
HCD Decal Number AAE3046, Serial number CAS0368DCH097723;
HUD Label/Insignia Number CAL045442 measuring 64 feet in length and 12 feet in width.

SINCE THE DEMAND MADE under Civil Code Section 798.56a(e) and Commercial Code Sections 7209, 7210(2) of the Commercial Code by Coastal Woods Properties, LLC, dba Thunderbird Mobile Estates (“Community Owner”) for payment in full of the storage charges due and unpaid was not satisfied, the above-stated mobilehome, held on account of Gwendolyn Ward, and due notice having been given to all parties known to claim an interest in the mobilehome and the time specified in the notice having expired, **notice is hereby given** said mobilehome, and all of the fixtures contained in the home, will be advertised for public sale and sold by auction at **10:00 A.M. on APRIL 7, 2025 at 1741 THUNDERBIRD DR., MCKINLEYVILLE, CALIFORNIA 95519**. The subject mobilehome, and all fixtures contained in the home, will be sold in bulk, “as-is” without warranties of title, fitness for a particular purpose or any other warranties, express or implied, and will be subject to a credit bid by Community Owner. The sale is subject to change upon proper notice.

Please take notice payment at the public sale must be made by certified funds within three (3) days of the warehouse lien sale or at the time the mobilehome is removed from the premises, whichever is sooner. Failure to pay or remove as required will result in failure of the bid in which case the next highest third party bid will be taken subject to these same terms and conditions; if the next highest bidder is Community Owner’s credit bid, then Community Owner’s credit bid will prevail.

Reasonable storage charges at the per diem rate of \$17.00 from October 9, 2024 through February 19, 2025, plus utilities and other charges due as of February 1, 2025 in the amount of \$141.96, including estimated charges of \$1,000.00 for publication and service charges (note: this is an estimated administrative charge only; actual charges incurred must be paid to satisfy the demand for payment), all associated with the storage of the mobilehome in the sum of \$3,419.96. Additionally, you must pay daily storage in the amount of \$17.00 per day accruing on or after February 20, 2025, plus utilities and other charges associated with the storage of the mobilehome due after February 1, 2025, and continuing until the mobilehome is removed from the Park.

Please take further notice all third-party bidders must remove the subject mobilehome from the premises within three (3) days after the sale or disposition of the same. THE MOBILEHOME MAY NOT REMAIN IN THUNDERBIRD MOBILE ESTATES AFTER THE SALE OR DISPOSITION. Any purchaser of the mobilehome will take title and possession subject to any liens under

California Health & Safety Code §18116.1. All bidders are responsible and liable for any penalties, or other costs, including, but not limited to, defective title or other bond, which may be necessary to obtain title to, or register, the mobilehome.

THUNDERBIRD MOBILE ESTATES
Dated: February 20, 2025, at San Jose, California BY: 
ANDREW J. DITLEVSEN
Attorney at Law
Lathrop GPM, LLP
70 S. First Street
San Jose, CA 95113-2406
(408) 286-9800 (phone)
(408) 998-4700 (fax)
ajd@lathropgpm.com
Attorney and Authorized Agent



HUMBOLDT BAY MUNICIPAL
WATER DISTRICT (HBMWD)
PUBLIC HEARING

Notice is hereby given that the Board of Directors of the Humboldt Bay Municipal Water District (HBMWD) will hold a Public Hearing on **March 13, 2025 at 10:00 am** to consider and possibly enact District Ordinance 25:

To Adopt an Exhaustion of Administrative Remedies Procedure for Ratepayer Objections to Proposed Water Fees (Section 15501, et seq. of the California Public Utility Code)

The Ordinance incorporates;

A. The Ordinance intends to provide a procedure for ratepayers to bring an objection regarding a new or amended water fee to the District’s attention early in the fee consideration process, and to provide an opportunity for the District to address or resolve any objections before the District’s Board of Directors makes a final decision on whether to adopt a proposed water fee pursuant to Proposition 218.

B. California Environment Quality Act Compliance. The District Board of Directors find, pursuant to Title 14 of the California Code of Regulations, Section 15061(b)(3), that this Ordinance is exempt from the requirements of the California Environmental Quality Act (CEQA) in that it is not a Project which had the potential for causing significant effect on the environment.

C. The administrative remedies procedure for ratepayer objections to proposed water fees are described in Exhibit A, EXHAUSTION OF ADMINISTRATIVE REMEDIES PROCEDURE FOR RATEPAYER OBJECTIONS TO PROPOSED WATER FEES as attached to the Ordinance.

Written public comment: Members of the public may submit written comments via email until 5:00 pm the day before the Public Hearing by sending comments to office@hbmwd.com. Written comments may also be mailed to 828 7th Street, Eureka CA 95501. These comments will be read during the meeting. Comments received after the deadline will be included in the record but not read during the meeting.

Zoom public comment: Members of the public may submit comments online during the Public Hearing at: <https://us02web.zoom.us/j/86710296323?pwd=MjZldGxRa08wZ0F0W0hJrUlnhZnFLOtQ9>

A Complete copy of the proposed Ordinance 25 and Exhibit A are available at the District office – 828 7th Street, Eureka; Or the District website: HBMWD.com. Please direct comments or questions to the **assistant General Manager Michiko Mares** at **707-443-5018** or **gm@HBMWD.com**.

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Roxanne Andrade,Owner
This December 31, 2024
by JR, Deputy Clerk

2/13, 2/20, 2/27, 3/6 (25-066)

FICTITIOUS BUSINESS NAME STATEMENT 25-00004
The following person is doing Business as
Humboldt Scoop Solutions

Humboldt
4771 Dows Prairie Rd
McKinleyville, CA 95519

Viktors V. Graube
4771 Dows Prairie Rd
McKinleyville, CA 95519

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Viktors Graube, Owner

This January 2, 2025
by JC, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-052)

FICTITIOUS BUSINESS NAME STATEMENT 25-00022
The following person is doing Business as
North Mountain Tax & Books

Humboldt
395 Oakridge Drive
Redway, CA 95560
PO Box 141
Redway, CA 95560

Jessica L Clabaugh
PO Box 141
Redway, CA 95560

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jessica Clabaugh, Owner

This January 5, 2025
by JR, Deputy Clerk

2/27, 3/6, 3/13, 3/20 (25-081)

FICTITIOUS BUSINESS NAME STATEMENT 25-00027
The following person is doing Business as
The Humboldt County Collective

Humboldt
1662 Myrtle Ave #A
Eureka, CA 95501

My Golden Green Inc
CA 20242146722
1662 Myrtle Ave #A
Eureka, CA 95501

The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Savannah Snow, Secretary

This January 10, 2025
by JR, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-050)

FICTITIOUS BUSINESS NAME STATEMENT 25-00038
The following person is doing Business as
Mighty Mountain Farm

Humboldt
16B Cappell Rd
Hoopa, CA 95546

Warwnee Pfeiffer
PO Box 1391
Hoopa, CA 95546

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/15/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Warwnee Pfeiffer, Owner

This January 17, 2025
by JR, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-030)

LEGAL S?
442-1400 *314

FICTITIOUS BUSINESS NAME STATEMENT 25-00039
The following person is doing Business as
ONU N.E.S.T. LLC

Humboldt
1513 7th St Apt B
Eureka, CA 95501

ONU N.E.S.T. LLC
CA 202105510551
1513 7th St Apt B
Eureka, CA 95501

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gift Oluchi Okwandu, Manager

This January 17, 2025
by JR, Deputy Clerk

2/13, 2/20, 2/27, 3/6 (25-059)

FICTITIOUS BUSINESS NAME STATEMENT 25-00043
The following person is doing Business as
Tandoori Bites Pizza

Humboldt
1116 11th St
Arcata, CA 95521
1010 Fern Dr.
Eureka, CA 95503

Arcata Tandoori Bites Pizza Inc.
CA 6539986
1010 Fern Dr.
Eureka, CA 95503

The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gurpreet S Sohal, President

This January 22, 2025
by SC, Deputy Clerk

2/20, 2/27, 3/6, 3/13 (25-080)

FICTITIOUS BUSINESS NAME STATEMENT 25-00045
The following person is doing Business as
Plaza Community Health Center

Humboldt
770 10th Street
Arcata, CA 95521
1275 8th Street
Arcata, CA 95521

Open Door Community Health Centers
CA 0615813
1275 8th Street
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lea Rodriguez, Managing Member

This January 21, 2025
by SG, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-045)

FICTITIOUS BUSINESS NAME STATEMENT 25-00050
The following person is doing Business as
The Hearthside Haven

Humboldt
3233 N Street
Eureka, CA 95503

Dawn E Nystrom
3233 N Street
Eureka, CA 95503

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dawn Nystrom, Sole Proprietor

This January 29, 2025
by JR, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-047)

FICTITIOUS BUSINESS NAME STATEMENT 25-00051
The following person is doing Business as
Darkstar/Darkstar Professional Services

Humboldt
1480 G St, Apt B
Arcata, CA 95521
PO box 1193
Arcata, CA 95518

Mark A. Peterson
1480 G St, Apt B
Arcata, CA 95521

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2020.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mark Peterson, Sole Proprietor/President

This January 15, 2025
by JR, Deputy Clerk

2/13, 2/20, 2/27, 3/6 (25-065)

FICTITIOUS BUSINESS NAME STATEMENT 25-00052
The following person is doing Business as
Aurora Maternal Wellness

Humboldt
36330 Mattole Rd
Petrolia, CA 95558

Ysabel A Free
36330 Mattole Rd
Petrolia, CA 95558

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ysabel Free, Owner

This January 27, 2025
by JR, Deputy Clerk

2/27, 3/6, 3/13, 3/20 (25-087)

FICTITIOUS BUSINESS NAME STATEMENT 25-00054
The following person is doing Business as
Wild Rivers Electric

Humboldt
1276 Parkside Dr
McKinleyville, CA 95519

Little River LLC
CA 202200711183
1276 Parkside Dr
McKinleyville, CA 95519

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed

above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nicholas R Hawthorne, CEO

This January 28, 2025
by SC, Deputy Clerk

2/27, 3/6, 3/13, 3/20 (25-090)

FICTITIOUS BUSINESS NAME STATEMENT 25-00058
The following person is doing Business as
Earthly Kneads

Humboldt
899 Hiller Road
McKinleyville, CA 95519

Lindsay S Johnson
899 Hiller Road
McKinleyville, CA 95519

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lindsay Johnson, Owner

This January 28, 2025
by SG, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-043)

FICTITIOUS BUSINESS NAME STATEMENT 25-00061
The following person is doing Business as
Sun Yi's Academy of Tae Kwan Do
Humboldt/Sun Yi's Humboldt

Humboldt
2147 Dartmouth Dr
Eureka, CA 95503

Andrew J Nugent
2147 Dartmouth Dr
Eureka, CA 95503
Addison O'Hanan
2147 Dartmouth Dr
Eureka, CA 95503

The business is conducted by a general partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/29/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis-

trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Andrew Nugent, General Partner

This January 29, 2025
by SC, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-046)

FICTITIOUS BUSINESS NAME STATEMENT 25-00062
The following person is doing Business as
Action Lab Health Coaching LLC

Humboldt
2315 Wilson St
Arcata, CA 95521

**Action Lab Health Coaching LLC
CA 202565118742
2315 Wilson St
Arcata, CA 95521**

The business is conducted by a limited liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jessica Loya, Manager

This January 29, 2025
by JR, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-051)

FICTITIOUS BUSINESS NAME STATEMENT 25-00062
The following person is doing Business as
Wildflower Bookkeeping and Business Services

Humboldt
2172 Wisteria Way
Arcata, CA 95521

**Samantha A O'Connell
2172 Witeria Way
Arcata, CA 95521**

The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 1/7/2025. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Samantha A O'Connell, Owner/Operator

This February 7, 2025
by JR, Deputy Clerk

2/27, 3/6, 3/13, 3/20 (25-083)

FICTITIOUS BUSINESS NAME STATEMENT 25-00065
The following person is doing Business as
Pacific Towing/Eel River Towing

Humboldt
210 V Street
Eureka, CA 95501

**Pacific Towing & Roadside Assistance LLC
CA 202005210764
210 V Street
Eureka, CA 95501**

The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 1/30/2025. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lea Rodriguez, Managing Member

This January 30, 2025
by JR, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-044)

FICTITIOUS BUSINESS NAME STATEMENT 25-00068
The following person is doing Business as
Endevictor

Humboldt
3447 Church St.
Fortuna, CA 95540

**Nicholas V Kohl
3447 Church St
Fortuna, CA 95540**

The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2025. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nicholas Kohl, Owner

This January 31, 2025
by SC, Deputy Clerk

2/6, 2/13, 2/20, 2/27 (25-049)

FICTITIOUS BUSINESS NAME STATEMENT 25-00076
The following person is doing Business as
Parker Property Management Services

Humboldt
1175 G Street Suite B
Arcata, CA 95521

**Amanda J Parker
1175 G Street Suite B
Arcata, CA 95521
Sherilyn A Munger
1175 G Street Suite B
Arcata, CA 95521**

The business is conducted by copartners. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amanda Parker, Co-owner

This February 6, 2025
by SC, Deputy Clerk

2/13, 2/20, 2/27, 3/6 (25-057)

FICTITIOUS BUSINESS NAME STATEMENT 25-00077
The following person is doing Business as
Over There Design

Humboldt
4191 Central Ave #A
McKinleyville, CA 95519

**Skylar K Silva
4191 Central Ave #A
McKinleyville, CA 95519**

The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 2/6/2025. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Skylar Silva, Owner

This February 6, 2025
by JR, Deputy Clerk

2/13, 2/20, 2/27, 3/6 (25-063)

FICTITIOUS BUSINESS NAME STATEMENT 25-00080
The following person is doing Business as
Deadmans Yoga

Humboldt
755 Beach Road
Whitehorn, CA 95589
PO Box 233
Whitehorn, CA 95589

**Rebeckah L Thompson
1555 Upper Pacific Drive
Whitehorn, Ca 95589**

The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 1/6/2025. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Rebekah L. Thompson, Individual/Owner

This February 6, 2025
by JR, Deputy Clerk

2/20, 2/27, 3/6, 3/13 (25-078)

FICTITIOUS BUSINESS NAME STATEMENT 25-00092
The following person is doing Business as
Arcata Liquor

Humboldt
786 9th St
Arcata, CA 95521

**786 Enterprise Inc
CA 6577643
786 9th St
Arcata, CA 95521**

The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Abdul Rehman, CEO

This February 13, 2025
by JR, Deputy Clerk

2/20, 2/27, 3/6, 3/13 (25-077)

FICTITIOUS BUSINESS NAME STATEMENT 25-00094
The following person is doing Business as
SCR Construction & Transportation

Humboldt
3300 Broadway St, Ste 502 #2074
Eureka, CA 95501

**SCR Construction & Transportation LLC
CA
3300 Broadway St, Ste 502 #2074
Eureka, CA 95501
202565516432**

The business is conducted by a limited liability company. The date registrant commenced to transact business under the fictitious business name or name listed above on 1/27/2025

I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Steven Rosa, CEO

This February 13, 2025
by SG, Deputy Clerk

2/27, 3/6, 3/13, 3/20 (25-089)

FICTITIOUS BUSINESS NAME STATEMENT 25-00101
The following person is doing Business as
Humboldt Gold Exchange

Humboldt
1631 4th St
Eureka, CA 95501

**Keith A Krela
1631 4th St
Eureka, CA 95501**

The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2025. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Keith Krela, Owner

This February 18, 2025
by JR, Deputy Clerk

2/27, 3/6, 3/13, 3/20 (25-082)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Madison Faye Rustin
CASE NO. CV2500177
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501**

PETITION OF: Madison Faye Rustin for a decree changing names as follows:
Present name
Madison Faye Rustin
to Proposed Name
Madison Faye Woods

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objec-

tion is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 4, 2025
Time:8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit
https://www.humboldt.courts.ca.gov/
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: January 30, 2025
Filed: January 30, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

2/6, 2/13, 2/20, 2/27 (25-053)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Jesse Miles Warren CASE NO. CV2402497
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF: Jesse Miles Warren for a decree changing names as follows:
Present name
Jesse Miles Warren
to Proposed Name
Eurus Taylor

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: March 14, 2025
Time:8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit
https://www.humboldt.courts.ca.gov/
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: January 8, 2024
Filed: January 9, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

2/13, 2/20, 2/27, 3/6 (25-067)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Laurie Lynn Birdsall CASE NO. CV2401857
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT

COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Laurie Lynn Birdsall
for a decree changing names as follows:
Present name
Laurie Lynn Birdsall
to Proposed Name
Laurie Lynn Birdsong

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 4, 2025
Time:8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 3, 2024
Filed: February 4, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

2/13, 2/20, 2/27, 3/6 (25-064)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Randi Ann Medina CASE NO. CV2500255
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Randi Ann Medina
for a decree changing names as follows:
Present name
Randi Ann Medina
to Proposed Name
Pearl Ann Medina

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: April 11, 2025
Time:8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 5, 2024
Filed: February 6, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

2/13, 2/20, 2/27, 3/6 (25-069)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Summer Star Donez CASE NO. CV2402329
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Summer Star Donez
for a decree changing names as follows:
Present name
Summer Star Donez
to Proposed Name
Summer Star Boone

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: March 14, 2025
Time:8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: December 10, 2024
Filed: December 17, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

2/20, 2/27, 3/6, 3/13 (25-075)

LEGALS?

**classified@north
coastjournal.com**
442-1400 *314



Jerry Comfort
February 29, 1928 - September 4, 2024

We really never thought this day would come, and our hearts will never be the same. Jerry Comfort, one of the greatest men we've ever known, lived an incredible life to 96 years of age. We will miss him every day, but we are so proud to call him Dad and Grandpa.

Jerry grew up in Fortuna, the son of Doc and Dorothy Comfort. He grew up driving his dad to house calls across Southern Humboldt, helping provide medical care throughout the rural region. Jerry met the love of his life, Betty, when he pretended to need help with his homework in algebra class just to have an excuse to talk to the cute girl sitting in front of him. A star athlete, Jerry lettered in five sports at Fortuna High School, earning himself enough points that he could walk Betty to every class, even if it made him late, and still stay in good standing. The high school sweethearts were married when they were 19 and were just as in love on their 74th wedding anniversary.

Jerry attended Oregon State University on a basketball scholarship with plans to follow in his father's footsteps as a surgeon. An injury to his hand rewrote his plans, and he returned to Humboldt and graduated from HSU with his teaching credential. He taught science at Zane Junior High in Eureka for 34 years, touching countless lives. Continuing his athletic streak, he coached tennis and basketball throughout his teaching career.

An avid photographer, hunter, and fisherman, Jerry loved the outdoors and spent as much time as possible in the mountains. Throughout his life, he has ridden, walked, and driven over almost every inch of Humboldt and Trinity counties. From abalone diving in Bear Harbor to countless hunting trips at the cabin in South Fork, Jerry never ran out of stories about the North Coast. One of his favorite stories to tell was about the flood of '64, when he flew in the choppers to help rescue cattle and people across the Eel River Valley.

Jerry loved to write poetry, from cowboy poetry about bucking broncs to anniversary poems for Betty every year. He was constantly writing down lines of poems, with some of his favorites published in different places. Even now, we are finding countless bits of poetry and wisdom written down on sticky notes throughout the house – words that we will treasure forever.

Jerry had many other interests – too many to list here. He loved spending time at and taking care of the Rocha Ranch in Hydesville, where Betty grew up. He also loved to travel, especially to Hawaii and the Caribbean. He loved to snorkel, dive, and explore, even boogie boarding at 85. Jerry was also a walking encyclopedia, and there was nothing you could ask him that he didn't have an answer for.

Family was the most important part of his life, especially all the special times at one of his most favorite places in the world - Redway. He spent his summers at the family cabin on the Eel River since he was five years old, where his children and grandchildren still follow in his footsteps. One of the things he loved to do the most was to ride his four-wheeler up and down the river bar with his kids, searching for rocks and driftwood. We always got a kick out of it whenever he would find a "beauty" or a "dandy". One of our favorite memories is how each child and grandchild would get a silver dollar the first time they could swim across the river on their own. Redway will never be the same without him, but we will remember him with every ride on the four-wheeler, every bonfire, and every ping pong game to come.

Jerry was as tough as they come, and still chopping wood at 95. We will try to follow in his footsteps and live by his example. He taught us the importance of kindness, compassion, and honesty. He instilled in us a sense of wonder for the beauty that this world has to offer, and a deep appreciation for all that we have. He taught us to always do our best and to never give up. We will carry him in our hearts forever.

Jerry is preceded in death by his loving wife Betty Comfort, sister Carloyn Low, brother Phil Comfort, parents Harold and Dorothy Comfort, and son-in-law John Aveggio. He is survived by his son and daughter-in-law Jace and Lorraine Comfort; granddaughter Kimberly Rose and great grandson Parker Rose; grandson Jared Comfort, great grandsons Jacey Comfort and Brant Comfort, Jared's fiancé Christina and her daughters Malorie and Jaelyn; son Bob Comfort and his wife Lisa; granddaughters Leanne and Ashley Comfort; daughter Candy Aveggio; and granddaughter Casey Aveggio; as well as numerous nieces, nephews, cousins, and friends.

Please join us for a Celebration of Life on Sunday, March 16th, 2025, at 2 p.m. at the Monday Club, 610 Main St. in Fortuna.

We'd like to include a poem Jerry wrote for his own dad, since it expresses how we feel too.

I Held That Hand
By Jerry Comfort
His time was almost over
His precious life 'most gone
And I wondered there in thought
If he'd see another dawn

I held his hand and squeezed it
And I whispered in his ear
And put my arm around him
To try to hold him here

I told him that I loved him
And I could see a little smile
I thanked him for all that he'd done
To make my life worthwhile

His breath came out in little gasps
His pulse was slow and weak
His hand felt cold and clammy
And a tear rolled down my cheek

He just seemed to be drifting off
As if 'twas time to part
And I could not hold him here
But I can hold him in my heart

I came to him that last day
And sat there by his side
I knew his time was over
And in my heart I cried

I thought of all he means to me
Of all the things he'd done
And what a lucky boy I was
To be my father's son

He put me here upon this earth
And gave me precious life
He taught me to be strong and true
To live with stress and strife

He taught me that this life is good
That there's beauty everywhere
That life is meant to be enjoyed
To love, to feel, to care

I held his hand and sat there
Though I could not hold him here
But I still hold him in my heart
And the memories keep him near

And now that life is over
But I just can't let him go
I hold his hand to keep him here
But in my mind I know

I held that hand and stayed there
For long hours without end
For he was very special
My father and my friend



Daren Salter

August 18, 1976 - February 5, 2025

Daren Michael Salter, a beloved husband, father, brother, son and teacher, passed away on February 5, 2025, in Seattle, Washington, after a courageous battle with neuroendocrine cancer. Born on August 18, 1976, in French Camp, California, Daren was a man who lived his life with a vibrant passion for education, music, and sports.

A graduate of Eureka High School, Daren excelled both academically and athletically, becoming the Humboldt/Del Norte County MVP Basketball player. His love for sports continued as he was recognized as an All County League baseball and soccer player. Daren's pursuit of knowledge led him to The University of California at Davis, where he double majored in History and English with honors. He went on to receive his Master's Degree in history from San Francisco State University and furthered his studies towards a PhD at the University of Washington.

Daren's professional life was marked by his dedication to teaching. He was an honored teacher of upper school Humanities at Northwest School in Seattle and an outstanding teacher of upper school history at Lakeside School in Seattle. Daren taught with fervor, conviction, and integrity, always aiming to make a meaningful impact in the lives of his students. His commitment to education was not just a career, but a calling, one that he fulfilled with distinction and grace.

Beyond the classroom, Daren's creative spirit shone brightly. He began writing songs and playing in a band during his high school years, a passion he continued to nurture into adulthood. His musical talents blossomed, and he has written and performed dozens of songs, leaving a lasting legacy that can be enjoyed on Apple Music and Spotify.

As a champion trivia player and an avid sports fan, Daren's competitive spirit and love for games were well-known among his friends and family. His enthusiasm for life's many facets was infectious, and he brought joy and laughter to those around him.

Daren's greatest love, however, was for his family. He adored his wife, Gretchen, and was a devoted father to his children, Quinn, Dane, and Nora. His pride in his family was evident in every aspect of his life, and he was their unwavering supporter in all their endeavors.

Daren is survived by his loving wife, Gretchen; their children, Quinn, Dane, and Nora; his parents, Kathleen and David Salter; his brothers, Ryan (Johanna), Jared (Kelli), and Trevor (Kristin); his nieces and nephews, Hannelore, Isaiah, Maliya, Scarlett, Lila, Nolan, Liam, Eamon, Owen, and James Salter, and Runa and Rafael Rasmussen-Vasquez; and his in-laws, Brent and Linda Rasmussen, and Lars Rasmussen (Mara), and Kristen Rasmussen-Vasquez (Juan), Gretchen's brother and sister.

Daren lived his life with enthusiasm, love, and a boundless zest for life. His departure leaves a void in the hearts of those who knew him, but his influence and the memories he created will continue to inspire and comfort his loved ones for years to come.

Daren's life was a testament to the power of dedication, the beauty of creativity, and the strength of family bonds. He will be remembered for his kind heart, his sharp intellect, and his unwavering commitment to his family and students. His spirit will live on in the lives he touched and the love he shared.

Care Entrusted to Emmick Family Funeral Home

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Christopher Scott Bye
CASE NO. CV2500157 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Christopher Scott Bye

for a decree changing names as follows:
Present name
Christopher Scott Bye
to Proposed Name
Christopher Scott Miller

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: March 28, 2025
Time: 9:00 am, Dept. 8
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: January 27, 2025
Filed: January 27, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

2/6, 2/13, 2/20, 2/27 (25-042)

NOTICE OF PETITION TO ADMINISTER ESTATE OF
Dorothy M. Balke, a/ka/
Dorothy Mary Balke CASE NO. PR2500041

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in

the will or estate, or both, of Dorothy M. Balke, a/ka/ Dorothy Mary Balke
A PETITION FOR PROBATE has been filed by Petitioner, Robert L. Balke In the Superior Court of California, County of Humboldt. The petition for probate requests that Robert L. Balke be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on March 13, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice

under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
James D. Poovey
937 6th Street
Eureka, CA 95501
(707) 443-6744

2/13, 2/20, 2/27 (25-061)

FICTITIOUS BUSINESS NAME STATEMENT 25-00046

The following person is doing Business as
Ernie's

Humboldt
608 A St
Eureka, CA 95501

Last Call Collective LLC
CA 202565214152
3133 D St
Eureka, CA 95503

The business is conducted by a limited liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Stacie T. Nunes, Managing Member

This January 24, 2025
by SC, Deputy Clerk

2/20, 2/27, 3/6, 3/13 (25-079)

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K'ima:w Medical Center
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the following positions:

CODER TECHNICIAN/RECORDS COMPLIANCE

– HIM Department, F/T, Regular, (\$28.43-\$32.17) Community Health Representative (CHR) (2) – Outreach Department, F/T, Regular, (\$19.54 - \$26.33/hr.)

HOUSEKEEPER – Facilities Department, F/T, Regular, (\$17.90 - \$24.25/hr.)

WELLNESS RECEPTIONIST – Administration, F/T, Regular, (\$17.90-\$24.25/hr.)

GENERAL LEDGER ACCOUNTANT – Fiscal Department FT/Regular (\$30.60- \$35.49 DOE)

OUTREACH MANAGER – Outreach Department FT/Regular (\$40.02 - \$48.89 DOE)

FACILITIES ASSOCIATE – Facilities Department -FT/Regular (\$18.62 - \$25.09 DOE)

PHARMACY CLERK – Pharmacy Department FT/Regular (\$17.90-\$20.55 DOE)

TRIAGE RN – Nursing Department FT/Regular (\$60.39-\$66.68 DOE)

PURCHASING/PROPERTY COORDINATOR – NURSING DEPARTMENT – FT/Regular (\$22.05-\$25.95 DOE)

PSYCHOLOGIST – Behavioral Health Dept - FT/Regular (Salary Negotiable \$145 - \$210K DOE)

NURSING CARE MANAGER – FT/Regular (\$60.39 - \$66.68 per hour)

LICENSED VOCATIONAL NURSE – FT/Regular (\$46.46 - \$51.98 per hour)

CHIEF FINANCIAL OFFICER – FT/Regular (\$146-\$181k DOE)

HEALTH INFORMATION MANAGEMENT, MANAGER –FT/Regular (\$30.60 – \$35.49 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST – FT/Regular (\$35.59 - \$48.60 DOE)

COALITION COORDINATOR – FT/Regular (\$17.14 - \$20.01 per hour)

MEDICAL ASSISTANT – FT/Regular (\$22.05 - \$25.25 per hour DOE)

PHYSICIAN – FT/Regular (\$290K-\$330K)

MENTAL HEALTH CLINICIAN – FT/Regular (DOE licensure and experience) LMFT, LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular (\$190K-\$240K)

CFO – F/T, Regular, (\$120K - \$140K DOE)

All positions above are Open Until Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.

Humboldt County
Office of Education

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WORK OPPORTUNITY:

Utility Worker

I or II – DOQ

Humboldt Community Services District (HCSD)

Humboldt Community Services District is seeking a new full-time employee to assist with constructing, operating, and maintaining the District's water distribution system, wastewater collection system, pumping facilities, and water storage reservoirs. The successful candidate will undertake various construction and repair tasks related to water and wastewater systems, including distribution and collection systems, pumping facilities, water storage reservoirs, operations, and SCADA systems. Responsibilities and expectations increase accordingly for each level of the Utility series. Please review the individual job descriptions on our website to determine which classification aligns best with your knowledge and experience before applying for consideration.

To be considered for this position, complete and submit an HCSD Job Application form.

FINAL APPLICATION DATE: The First Candidate Review will occur on March 10, 2025.

This position will remain open until filled.

Required application form and additional information can be obtained online at <https://humboldtcsd.org/human-resources-career-opportunities> or at our office located at 5055 Walnut Drive in Cutten.

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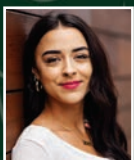
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FEATURED LISTING!

2501 HILL LANE, HYDESVILLE
\$1,300,000

Explore this stunning ± 7.25 acre agricultural gem! This property holds an active county and state license for 9,840 sq ft mixed light commercial cannabis cultivation license, showcasing four automated greenhouses (24'x100') and one (24'x60') nursery, all featuring raised soil beds. Enjoy an ample water supply with well water and 20k gallons of storage. Equipped with (70) 1,000W lights, four forced air propane heaters, six Quest dehumidifiers, and two 20kW generators, this setup is perfect for cultivation. Surrounded by Redwood trees, the property includes a 2,400 sq ft barndominium-style versatile shop space and a modern one-bedroom, 1,400 sq ft apartment on the second floor, offering breathtaking views.



1499 LOWER SABERTOOTH ROAD, BLUE LAKE
\$799,000

± 160 Acre mountain sanctuary offering a chance to reconnect with nature while enjoying modern conveniences. The newer constructed 2 bed, 2, bath home features a bonus room, metal roof, butcher block counters, radiant heat floors, vaulted ceilings and oversized windows that showcase the stunning views. The home is accompanied by a large 2 story shop, designed to host a variety of hobbies and/or storage needs. Power is provided by solar panels connected to battery storage, and water is sourced from a strong-producing well.



370 RIVER BEND ROAD, WILLOW CREEK
\$1,490,000

Ultimate eco-conscious luxury that captures the essence of Northern California's natural beauty. This property is on over 4 acres, overlooking the Trinity River, and boasts a 3 bedroom, 2 bathroom, 1,980 sq ft upscale, innovative, and fully custom eco-conscious homestead. Immersed in natural beauty and architectural charm, River Bend Sanctuary blends historical allure with modern sustainability. Each space, rich in detail and bathed in natural light, marries eco-friendly design with contemporary comforts, using reclaimed materials and innovative layouts.



1900 CENTRAL AVENUE, MCKINLEYVILLE
\$3,200,000

Discover an exceptional opportunity to acquire a prime ± 2.38 acre commercial ideal for a variety of business ventures. The main building features a well-appointed sales room, multiple offices, conference room, and break room. The service side of the property boasts a dedicated office space, a pull-through shop area equipped with multiple car lifts, and a parts storage room. An additional back shop area offers several additional bays and car lifts, providing ample space for repairs and maintenance.



1171 MAD RIVER ROAD, MAD RIVER
\$655,000

Welcome to your Mad River country estate, featuring an immaculate large custom home on 63+ acres of beautiful land, nestled along the Mad River and just minutes from Ruth Lake. The property includes a separately metered 24x32 shop/garage, a 24x70 permitted Ag building, 8x20 wood/storage shed, deeded water and a permitted well. Fenced and cross fenced, bring your horses and all your equipment!



4565 LOWER THOMAS ROAD, SALMON CREEK
\$390,000

Join the friendly Salmon Creek Community! ± 60 acres in Miranda awaits an owner to breathe new life into this gorgeous property. With a large shop, two story house, two wells and stunning surrounding views this property is a diamond in the rough. House will need to be remodeled which is a perfect opportunity to make this the home of your dreams. Don't miss out on this wooded wonderland!



2027 SUNSET RIDGE ROAD, BLOCKSBURG
\$299,000

Premium hunting property boasting a newly drilled well end of the road privacy and beautiful rolling meadows. The 1,000 sq. ft. open concept cabin with a full bathroom and loft was just completed last year with new electric, septic, and a large deck with stunning views. Plenty of space for gardening, animals, and great solar energy potential! Cannabis permit for 10k sq.ft. can be included in sale.

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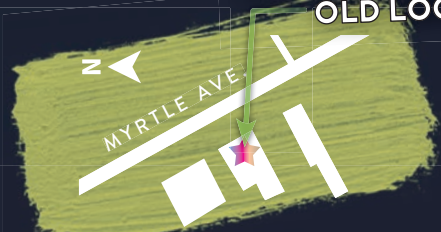
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